

CURRICULUM VITAE
RUBINA RAJA
PROFESSOR OF CLASSICAL ARCHAEOLOGY AND ART
CENTRE DIRECTOR, CENTRE FOR URBAN NETWORK EVOLUTIONS

Work addresses:

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CURRENT POSITIONS

- 2015- **Professor of Classical Archaeology and Art (chair)**, School of Culture and Society, Aarhus University, Denmark
- 2015- **Centre Director**, The Danish National Research Foundation's Centre of Excellence for Urban Network Evolutions (UrbNet), School of Culture and Society, Aarhus University, Denmark (grant of £12,1 million) (<https://urbnet.au.dk/> and <https://urbnet.au.dk/about-urbnet/annual-reports>)

MANAGEMENT AND LEADERSHIP DEGREES AND COURSES

- 2022–2024 Master of Public Governance (MPG), Copenhagen Business School, Denmark.
- 2022 Women's Leader Programme, INSEAD, Fontainebleau, Cedex, Paris, France.
- 2015 Executive Research Management Course, Copenhagen Business School, Denmark.
- 2008–2010 Diploma of Management (research management degree) (Danish title: Diplomuddannelse i ledelse), Forvaltningshøjskolen Copenhagen/VIA University College, Aarhus, Denmark.

DIRECTORSHIPS OF ARCHAEOLOGICAL FIELDWORK PROJECTS

- 2023– Co-director, *Khirbet al-Khalde Survey and Excavation Project, Jordan*, together with Dr. Craig Harvey, Western Ontario University, Canada, and Dr. Emanuele Intagliata, University of Milan, Italy.
- 2017–2023 Co-director, *The Danish-Italian Excavations on Caesar's Forum in Rome*, together with Dr. Jan Kindberg Jacobsen, The Danish Institute in Rome, and Dr. Claudio Parisi Presicce, director of the Soprintendenza Capitolina, Rome, Italy.
- 2011–2021 Co-director, *The Danish-German Jerash Northwest Quarter Project, Jordan*, together with Prof. Achim Lichtenberger, Westfälische Wilhelms-Universität Münster, Germany.

UNIVERSITY EDUCATION

- 2001–2005 **University of Oxford, UK (Lincoln College)**
D.Phil. (oxon) in Classical Archaeology (2001–2005)
(Internationalization fellowship, the Danish Research Council)
- 1999–2000 **University of Oxford, UK (Lincoln College)**

- M.St. in Classical Archaeology
 1997–1998 **Università di Roma, La Sapienza, Italy**
 Corsi singoli in Classical Archaeology
 1995–1999 **University of Copenhagen, Denmark**
 BA in Classical Archaeology, Italian language and cultural journalism. Study year abroad (corsi singoli) at Università di Roma, La Sapienza, Italy (1997–1998)

PREVIOUS POSITIONS

- 2012–2015 **Professor (with special responsibilities, MSO) in Classical Archaeology and Art**, School of Culture and Society, Aarhus University, Denmark, head of the PhD programme for history, archaeology, and classical studies (2013–2015), member of the committee for research (since 2015)
 2009–2012 **Associate Professor in Classical Archaeology and Art**, School of Culture and Society, Aarhus University, Denmark
 2007–2009 **Postdoctoral fellow**, Classical Archaeology, Institute for Anthropology, Archaeology and Linguistics, Aarhus University, Denmark
 2005–2007 **Postdoctoral fellow and teaching assistant**, Classical Archaeology, Department of Classical Archaeology, University of Hamburg, Germany

PREVIOUS NON-ACADEMIC EMPLOYMENT

- 2000–2001 **Assistant**, Ashmolean/Bodleian Library, Rare Books Collection, University of Oxford.
 1998–2001 **Contract employments** (first as student assistant, after M.St. as assistant), the Department for Cultural Heritage and Museums, The Danish Ministry of Culture, Copenhagen.

RESEARCH GRANTS (ONLY MAJOR GRANTS LISTED)

- 2024– PI of The Aarhus-Yale Digital Archive Platform for the Danish Inter-World War Archaeological Engagement in the Middle East (Carlsberg Foundation)
 2022–2024 Partner to the Joint Committee for Nordic Research Councils in the Humanities and Social Sciences (NOS-HS) exploratory workshops grant *Writing Histories of the Ancient Near East: 21st Century Challenges* (NordForsk).
 2020–2024 Director of *Circular Economy and Urban Sustainability in Antiquity* (Augustinus and Carlsberg Foundations).
 2020–2023 Director of *Archive Archaeology: Preserving and Sharing Palmyra's Cultural Heritage through Harald Ingholt's Digital Archives* (ALIPH Foundation).
 2018–2019 Partner to the Joint Committee for Nordic Research Councils in the Humanities and Social Sciences (NOS-HS) exploratory workshops grant *Globalization, Urbanization and Urban Religion in the Eastern Mediterranean in the Roman and Early Islamic Periods* (NordForsk).
 2017–2023 Director of the *Danish-Italian Excavation of the Forum of Julius Caesar in Rome*, together with Dr. Jan Kindberg Jacobsen, The Danish Institute in Rome, and Dr. Claudio Parisi Presicce, director of the Soprintendenza Capitolina, Rome, Italy (The Carlsberg Foundation and Aarhus University Research Foundation).
 2015– Centre director of the Centre of Excellence *Centre for Urban Network Evolutions* (UrbNet), School of Culture and Society, Aarhus University, Denmark (The Danish National Research Foundation).
 2015–2020 Director of *Ceramics in Context* (The Carlsberg Foundation).

- 2012–2021 Director of *Palmyra Portrait Project* (The Carlsberg Foundation).
- 2011–2021 Director of *The Danish-German Jerash Northwest Quarter Project*, together with Prof. Achim Lichtenberger, Westfälische Wilhelms-Universität Münster, Germany (The Carlsberg Foundation, Danish Council for Independent Research and the Ministry for Higher Education and Science and the H. P. Hjerl Hansen Fonden for Dansk Palæstina Forskning).
- 2007–2011 Postdoc project, *Religiøs identitet, rituel praksis og sakral arkitektur i den senhellenistiske og romerske Nærorient, 100 f.Kr. – 400 e.Kr.: Helligdommenes rolle i spændingsfeltet mellem kultur, religion og samfund* (The Novo Nordisk Foundation).

COMMISSIONS OF TRUST AND BOARD MEMBERSHIPS

- 2020– Founder and executive committee member of the Danish national wide-network initiative Women of the Year, Denmark together with Director Dr. Rikke Schmidt Kjærgaard.
- 2020– Board member of the Doctorate School in Ancient Mediterranean Archaeology and Cultures. Historical Research, Preservation, Cultural Heritage Management and Use. Scuola Superiore Meridionale di Napoli, Italy.
- 2019– Member of the scientific advisory board for the Cluster of Excellence ROOTS, Kiel University, Germany.
- 2018– Board member of the Nyhavn-committee foundation, National bank of Denmark, Copenhagen.
- 2017–2022 Member of the scientific advisory board of the Institute for Advanced Studies, Collegium de Lyon, University of Lyon, France.
- 2017– Member of the managerial board of the international network Impact of Empire.
- 2015– Board member, Museum of Ancient Art, Aarhus University, Denmark.
- 2015– Board member of Dialogues with the Past (DIALPAST), the Nordic Graduate School in Archaeology.
- 2013–2014 Member of the Career Committee, European Open Science Forum (ESOF).

INTERNATIONAL RECOGNITIONS AND RESEARCH AWARDS

- 2022 Friedrich Wilhelm-Bessel Forschungspreis, Alexander von Humboldt Stiftung, Germany.
- 2021 Hendes Majestæt Dronning Margrethes Romerske Pris (Her Majesty Queen Margrethe's Rome Prize), awarded by the Carlsberg Foundation, Copenhagen, Denmark.
- 2019 Dansk Magisterforenings Forskningspris: Research Award for outstanding research in the humanities and social sciences, awarded by the Danish Association of Masters and PhDs, Copenhagen, Denmark.
- 2015 Tagea Brandts award for female researchers, Copenhagen, Denmark.
- 2015 EliteForsk Prisen. Elite Research Prize, awarded by the Danish Council for Independent Research and the Ministry for Higher Education and Science.
- 2014 Silver medal for outstanding research in the Humanities and Social Sciences, awarded by The Royal Danish Academy of Sciences and Letters, Copenhagen, Denmark.

NAMED LECTURES AND LECTURE SERIES

- 2024 Thomas Spencer Jerome Lecture Series, University of Michigan, Ann Arbor, USA, and the American Academy in Rome, Italy.
- 2023 Plenary opening keynote lecture, American Schools of Oriental Research (ASOR) Annual Conference, Chicago, USA.

- 2023 Pritchett Lecture, University of Berkeley, California, USA.
 2023 Rumble Fund Memorial Lecture, King's College London, University of London, UK.
 2021 Prize lecture, Hendes Majestæt Dronning Margrethes Romerske Pris (Her Majesty Queen Margrethe's Rome Prize), The Danish Academy, Rome.
 2018 L'Orange Lecture, The Norwegian Institute in Rome, Italy.
 2018 Kershaw Lecturer, Archaeological Institute of America, USA.
 2015 Distinguished Lecturer in the Human Sciences, Max Planck Society, Berlin/Munich, Germany.
 2013 Winkelmann-lecture, Johannes Gutenberg-Universität Mainz, Germany.

ELECTED MEMBERSHIP TO SCIENTIFIC AND ACADEMIC SOCIETIES

- 2023 Archaeological Institute of America (corresponding member).
 2022 Academia Europaea, History and Archaeology Section (member).
 2022 German Archaeological Institute (DAI), Germany (corresponding member).
 2015 The Royal Danish Academy of Sciences and Letters, Copenhagen, Denmark (member).
 2015–2019 The Young Academy of Europe (member).
 2011–2015 The Danish Young Academy, under The Royal Danish Academy of Sciences and Letters, Copenhagen, Denmark (member and head of the section for research communication, 2011–2012; president, 2012–2013).

CURATED EXHIBITIONS

- 2022 Curator, *Excavating Archives: Narratives from 20th-century Palmyra*, Museum of Ancient Art, Aarhus University, Denmark, together with Assistant Professor Olympia Bobou and Research Assistant Julia Steding (virtual/digital exhibition).
 2019 Curator, *The Road to Palmyra*, Ny Carlsberg Glyptotek, Copenhagen, Denmark, together with Museum Inspector Anne Marie Nielsen.
 2018 Curator, *Palmyra: Loss and Remembrance*, The Getty Villa, Los Angeles, USA, together with Senior Curator Kenneth Lapatin.
 2017 Curator, *Gerasa/Jerash: A Decapolis City*, Museum of Ancient Art, Aarhus University, Denmark, together with Museum Director Vinnie Nørskov.
 2011 Curator, *Kult og religion i den græsk-romerske Nærorient*, Museum of Ancient Art, Aarhus University, Denmark, together with Museum Director Vinnie Nørskov.

EDITORIAL ACTIVITIES AND BOARD MEMBERSHIPS

- 2022 *Journal of Eastern Mediterranean Archaeology and Heritage Studies* (editorial board member)
 2021 *Urban Archaeological Pasts*, Cambridge University Press, Cambridge (founder and editor, together with Prof. Michael E. Smith and Prof. Søren M. Sindbæk)
 2021 *Journal of Field Archaeology* (editorial board member)
 2021 *Women of the Past*, Brepols Publishers (founder and editor, together with Associate Professor Nina J. Koefoed)
 2021 *Archive Archaeology*, Brepols Publishers (founder and editor)
 2020 *Religion and Urbanity*, DeGruyter (editorial board member)
 2020 *Rivista di Studi Pompeiani* (editorial board member)
 2020 *Rome Studies*, Brepols Publishers (founder and editor, together with Dr. Trine A. Hass)
 2020 *Journal of Urban Archaeology* (founder and editor, together with Prof. Søren M. Sindbæk)
 2019 *Ritual in the Ancient Mediterranean*, Routledge (advisory board member)
 2019 *Studies in Palmyrene Archaeology and History*, Brepols Publishers (founder and editor)

- 2018 *Antigüedad, Religiones y Sociedades* (editorial scientific committee member)
- 2017 *Impact of Empire*, Brill (editorial board member)
- 2017 *Human Arenas: An Interdisciplinary Journal of Psychology, Culture, and Meaning* (scientific board member)
- 2017 *Mediterranean Studies in Antiquity*, Cambridge University Press (founder and editor)
- 2016 *Jerash Papers*, Brepols Publishers (founder and editor, together with Prof. Achim Lichtenberger)
- 2016 *Studies in Classical Archaeology*, Brepols Publishers (founder and editor)
- 2015 *Palmyrenske Studier*, The Royal Danish Academy of Sciences and Letters, Copenhagen (founder and editor)
- 2015 *Religion in the Roman Empire*, journal (editorial board member)
- 2013 *Contextualizing the Sacred*, Brepols Publishers (founder and editor, together with Associate Professor Elizabeth Froom)

Reviewer for presses and journals globally ad hoc.