EVERT VAN EMDE BOAS

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1. Education

2006–2010	DPHIL, Greek & Latin Language and Literature, Corpus Christi College, Oxford
	Dissertation: *Linguistic Studies in Euripides' Electra* (supervisors: William Allan, Albert Rijksbaron)
2005–2006	MST, Greek & Latin Language and Literature, Magdalen College, Oxford
	with distinction
2004–2005	MA, Greek & Latin Language and Culture, University of Amsterdam
	cum laude
2001–2004	BA, Greek & Latin Language and Culture, University of Amsterdam
	cum laude

2. Employment

2.1 Current employment

2020-	ASSOCIATE PROFESSOR IN CLASSICAL PHILOLOGY, Aarhus University
	research, teaching, administration; since 1/1/2023: Director of the Research Programme *Classical Antiquity and its Heritage*

2.2 Previous employment

2017–2020	LEVENTIS RESEARCH FELLOW IN ANCIENT GREEK, Merton College, Oxford
	research, teaching, administration
2016–2017	STIPENDIARY LECTURER IN CLASSICS, Oriel College, Oxford
	fixed-term, teaching only
2014–2017	CALLEVA POSTDOCTORAL RESEARCH ASSOCIATE, Magdalen College, Oxford
	fixed-term, research and some teaching
2010–2014	UNIVERSITY LECTURER IN ANCIENT GREEK LINGUISTICS, University of Groningen
	part-time, fixed-term
2011–2014	LECTURER IN GREEK AND LATIN LANGUAGE AND CULTURE, Leiden University
	part-time
2009–2014	LECTURER IN ANCIENT GREEK LANGUAGE AND CULTURE, University of Amsterdam
	various part-time, fixed-term positions
2010–2011	LECTURER IN ANCIENT GREEK LANGUAGE AND CULTURE, VU University Amsterdam
	part-time, fixed-term
2007–2010	Various TUTORIAL AND LANGUAGE TEACHING POSITIONS, Oxford
2007–2009	MILC INSTRUCTOR and FACULTY LECTURER (Language Teaching Staff), Faculty of Classics, Oxford
Other	Summer course INSTRUCTOR (Lampeter: 2008–2011; Amsterdam: 2012–2013)

3. Teaching

3.1 Aarhus (2020-)

- BA: Textual Analysis and Literary Theory; Stylistics and Rhetoric; Dramatic Poetry (Greek and Roman, in translation); Cultural History of Antiquity (co-taught with Classical Archaeology); Greek Poetry; Greek Linguistics and Historical Grammar; BA theses (courses and individual supervision);
- MA: Philological Commentary; Thesis supervision

3.2 Oxford (*2006–2010, 2014–2020; various positions*)

- undergraduate tutorial and class teaching: Homer: *Iliad*, Early Greek Hexameter Poetry, Greek Core, Greek Tragedy, Greek Texts and Contexts; Latin Texts and Contexts; The Creative Reception of Greek Tragedy in German; Greats Dissertation supervision
- language teaching: Greek and Latin unseen translation, Greek and Latin prose composition, reading classes and further language support at college level; Faculty teaching in Beginners' Greek, Greek MILC (intermediate and advanced)
- graduate teaching: MSt special option 'Cognitive Approaches to Classical Literature', Greek Tragedy, MSt Dissertation supervision
- PhD supervision: female speech in Euripides (Federico Ingretolli, 2018–2020); linguistic characterization in the Electra-plays (David Cohen, visiting PhD student, 2019)

3.3 Groningen (*2010–2014*)

- BA: Greek linguistics (historical and synchronic), Latin linguistics (synchronic), Greek syntax, Greek morphology/Xenophon, Beginners' Greek, Greek tragedy, Integration seminar/excursion (travel literature in antiquity, including excursion to mainland Greece), Greek prose (Plato/Lucian), Lysias, Academic skills and methods, Greek and Latin reading classes, Greek accentuation workshops, Mycenaean/Linear B
- MA: Research seminar (Aeschylus: *Persae*), Thesis supervision

3.4 Amsterdam (*2009–2014; various positions*)

- BA: Greek Linguistics (historical and synchronic), Greek Tragedy, Aristophanes, Academic Writing/Digital Tools in Classics, MA Tutorials (Greek linguistics, Greek tragedy), MA-Course in Greek Epigraphy (on location in Athens)
- MA: Thesis supervision

3.5 Leiden (*2011–2014*)

- BA: Greek tragedy, Greek linguistics (historical and synchronic), Greek for non-classicists, Latin for non-classicists, Introduction to Greek and Latin

3.6 VU University Amsterdam (*2010–2011*)

- BA: Greek Linguistics (synchronic), Greek Historiography (Herodotus/Thucydides), Elementary Greek
- MA: Greek Conversations (MA tutorials in Greek linguistics), The Seven Against Thebes (seminar on the Thebaid in Greek tragedy and Latin epic),

3.7 Other

- summer school teaching in Lampeter (2008, 2009, 2011) and Amsterdam (2012, 2013)
- teaching secondary education pupils as part of outreach activities in Amsterdam, Groningen, Oxford
- contributions to teacher development schemes in the Netherlands (e.g. *VU Nascholingsdag*, Amsterdam 2016; *VCN Nazomerconferentie*, Nunspeet 2016).

4. Research Interests

GENERAL: archaic and classical Greek literature (esp. drama, epic, oratory), linguistic approaches to classical literature, cognitive and experimental literary studies, narratology, digital and computational studies, historical and synchronic linguistics, grammar.

SPECIFIC AREAS: characterization in classical literature (theory and practice), conversational structure in Greek and Latin dialogue, linguistic politeness phenomena, gender-specific aspects of language use, *ethopoeia* in Attic oratory, the use of proverbs and wisdom sayings (paroemiology), Greek particles, Greek tense usage, *hapax legomena*, visualization of narrative, textual criticism of Greek drama; the psychology of dramatic audiences.

5. Publications

5.1 *Authored books*

2019	E. van Emde Boas, A. Rijksbaron, L. Huitink, and M. de Bakker, *The Cambridge Grammar of Classical Greek*, Cambridge UP.

Chinese edition (2021): 剑桥古典希腊语语法, transl. by Zhiying Gu et al., East China Normal University Press; Greek edition (forthc. 2022): Γραμματική της Αρχαίας Ελληνικής της Κλασικής Περιόδου, transl. by G. Giannakis et al., Crete University Press; a French edition is in preparation.

2017	E. van Emde Boas, *Language and Character in Euripides' Electra*, Oxford UP.
in prep.	E. van Emde Boas, *Characterization through Speech in Greek Literature: A Cognitive Approach*.
in prep.	E. van Emde Boas, *Classics and Modern Linguistic Theory* (Cambridge Elements), Cambridge UP.

5.2 *Edited volumes*

2019	A. Rijksbaron, *Form and Function in Greek Grammar*, ed. by R. Allan, E. van Emde Boas, and L. Huitink, Leiden: Brill.
2018	K. De Temmerman and E. van Emde Boas (eds.), *Characterization in Ancient Greek Literature* (Studies in Ancient Greek Narrative, vol. 4), Leiden: Brill.

5.3 *Articles and chapters*

forthc. 2023	E. van Emde Boas, 'Mindreading, Character, and Realism: The Case of Medea', in I. Sluiter and F. Budelmann (eds.), *Minds on Stage: Cognitive Approaches to Greek Tragedy*, Oxford UP.
2023	E. van Emde Boas, 'The Mind Style of Electra: Displacement, Negation, Death', *Cahiers du Théâtre Antique* 5 (special issue *L'Électre d' Euripide et ses personnages: les nouvelles voies de la tragédie*, ed. by C. Mauduit, R. Saetta Cottone).
2022	E. van Emde Boas, 'Mind Style, Cognitive Stylistics, and *Ethopoeia* in Lysias', in A. Serafim and A. Vatri (eds.), *Trends in Classics* 14.2: 233-254 (special issue *Style and the Ancient City: Form and Functions of Language and Style in Attic Oratory*, ed. by A. Seraphim, A. Vatri).
2022	E. van Emde Boas, 'Im/politeness and Conversation Analysis in Greek Tragedy: The Case of Theseus and the Herald in Euripides' *Supplices*', in L. Unceta Gomez and Ł. Berger (eds.), *Politeness in Ancient Greek and Latin*, pp. 227-249, Cambridge UP.
2022	E. van Emde Boas, 'Deixis and World Building', in L. Swift (ed.) *A Companion to Greek Lyric*, pp. 162–175, Hoboken: Wiley-Blackwell.

2022   E. van Emde Boas, 'Fear and Loathing at the Xanthus', in M. de Bakker, B. van den Berg, J. Klooster (eds.), *Emotions and Narrative in Ancient Literature and Beyond: Studies in Honour of Irene de Jong*, pp. 62-77, Leiden: Brill.

2022   E. van Emde Boas, '"Filler Lines" in Greek Tragedy as Stylized Backchannelling', *Scienze dell'Antichità* 27.3: 71–86 (special issue *Pratiche e teorie della comunicazione nella cultura greca e romana*, ed. by G. Lentini).

2021   E. van Emde Boas, 'Aeschylus', 'Sophocles', and 'Euripides', in I.J.F. de Jong and M.P. de Bakker (eds.), *Speech in Ancient Greek Literature* (Studies in Ancient Greek Narrative, vol 5), pp. 407–427, 428–447, 448–471, Leiden: Brill.

2021   E. van Emde Boas, 'Emotion, Memory, Meaning, Directions: A Response to Kirsten Hartvigsen and Thomas J. Kraus', *Biblical Interpretation* 29.4–5: 616–630 (special issue *Cognitive Linguistics and New Testament Narrative: Investigating Methodology through Characterization*, ed. by E. Shively and J. Rüggemeier).

2021   E. van Emde Boas, 'The Linguistic Characterisation of Oedipus in *OT*: A Pragmatics-Based Approach to "Mind Style"', in G. Martin, F. Iurescia, S. Hof and G. Sorrentino (eds.), *Pragmatic Approaches to Drama: Studies in Communication on the Ancient Stage*, pp. 96–120, Leiden: Brill.

2020   J. Thompson, S. Duncan, E. van Emde Boas, F. Budelmann, B. Teasdale, L. Maguire and R. Dunbar, 'Differential Effects of Film Genre on Viewers' Absorption, Identification, and Enjoyment', *Psychology of Aesthetics, Creativity, and the Arts*. https://doi.org/10.1037/aca0000353

2020   E. van Emde Boas, A. Rijksbaron, L. Huitink and M. de Bakker, 'Een nieuwe grammatica van het klassiek Grieks', *Lampas* 53.1: 84–95.

2019   F. Budelmann and E. van Emde Boas, 'Attending to Tragic Messenger Speeches', in J. Grethlein, L. Huitink and A. Tagliabue (eds.), *Experience, Narrative and Criticism in Ancient Greece: Under the Spell of Stories*, pp. 59–80, Oxford UP.

2019   E. van Emde Boas, A. Rijksbaron, L. Huitink and M. de Bakker '*The Cambridge Grammar of Classical Greek*: A New Reference Grammar for Ancient Greek: Aims and Principles', *Journal of Classics Teaching* 20: 30–34.

2019   R.J. Allan, E. van Emde Boas, and L. Huitink, 'Introduction', in *Form and Function in Greek Grammar* (see under edited volumes).

2018   E. van Emde Boas, 'Aeschylus', and 'Euripides', in K. De Temmerman and E. van Emde Boas, 'Character and Characterization in Ancient Greek Literature: An Introduction', and 'Epilogue', in *Characterization in Ancient Greek Literature* (see under edited volumes).

2018   J. Thompson, B. Teasdale, S. Duncan, E. van Emde Boas, F. Budelmann, L. Maguire, and R. Dunbar, 'Individual Differences in Transportation into Narrative Drama', *Review of General Psychology*, 22.2: 210–219.

2017   E. van Emde Boas, 'Analyzing Agamemnon: Conversation Analysis and Particles in Greek Tragic Dialogue', *Classical Philology* 112.4: 411–434.

2017   F. Budelmann, R. Dunbar, S. Duncan, E. van Emde Boas, L. Maguire, B. Teasdale, and J. Thompson, 'Cognition, Endorphins, and the Literary Response to Tragedy', *Cambridge Quarterly* 46.3: 229–250.

2017   E. van Emde Boas, 'De karakterisering van Electra: een taalkundige benadering', *Lampas* 50.1: 17–36.

2016   R. Dunbar, B. Teasdale, J. Thompson, F. Budelmann, S. Duncan, E. van Emde Boas, L. Maguire, 'Emotional Arousal When Watching Drama Increases Pain Threshold and Social Bonding', *Royal Society Open Science* 2016.3.160288.

2016	E. van Emde Boas, 'Signalementen: Euripides en zijn *Electra*', *Lampas* 49.2: 180–186.
2015	E. van Emde Boas, 'The Tutor's Beard: Gender-Specific Communication and Speaker-Line Attribution in Greek Tragedy', *Mnemosyne* 68.4: 543–568.
2010	E. van Emde Boas and L. Huitink, 'Syntax', in E.J. Bakker (ed.), *A Companion to the Ancient Greek Language*, pp. 134–150, Malden, MA: Blackwell.
submitted	E. van Emde Boas, 'Individuals or Types? Ancient Criticism and Modern Psychology on Characterization in Greek Tragedy', in L. Huitink and I. Sluiter (eds.), *Doing the Psychology of the Ancient World*, Leiden: Brill.
submitted	E. van Emde Boas, 'Imagining Messenger Speeches: A Cognitive and Experimental Approach', in F. Budelmann and K. Earnshaw (eds.), *Cognitive Visions: Poetic Image-Making and the Mind*, Oxford UP.
in prep.	R. Allan and E. van Emde Boas, '*Ethopoeia* en *enargeia* in Lysias' eerste redevoering', *Lampas*.
in prep.	Ł. Berger and E. van Emde Boas, 'Turn Allocation and Turn Sharing'; and E. van Emde Boas, 'Listener Behaviour in Greek Drama', in R. Verano (ed.), *Conversation Analysis and Classics: Talk in Interaction in Greek and Latin Literature*, Leiden: Brill.
in prep.	E. van Emde Boas and R. Risselada, 'Alexander and Cleitus: Two Case Studies', in S. Adema and R. Allan (eds.), *The Linguistics of Classical Narrative*.
in prep.	E. van Emde Boas, 'Aeschylus: *Seven Against Thebes*', in *The Literary Encyclopedia* (classics ed. L. Swift).
in prep.	F. Budelmann, E. van Emde Boas, 'Responding to τὸν σφόδρα πονηρόν: The Difference Fiction Makes'.
in prep.	R. Dunbar, B. Teasdale, F. Budelmann, S. Duncan, E. van Emde Boas, L. Maguire, and J. Thompson, 'Distinguishing Between Reality and Fiction: Moral Licensing and the "Fictive Pass"'.

5.4 *Reviews*

2018	K. Bentein (2016), *Verbal Periphrasis in Ancient Greek: Have- and Be- Constructions*, in *Journal of Hellenic Studies* 138: 308–309.
2018	L. Kozak (2016), *Experiencing Hektor: Character in the Iliad*, in *Bryn Mawr Classical Review* 2018.05.07, https://bmcr.brynmawr.edu/2018/2018.05.07/
2016	L. Nordgren (2015), *Greek Interjections: Syntax, Semantics and Pragmatics,* in *Classical Journal*, *CJ-Online* 2016.11.6: https://cj.camws.org/sites/default/files/ reviews.
2016	A. Bierl, J. Latacz (eds.)(2015), *Homer's Iliad: The Basel Commentary: Prolegomena*, in *Bryn Mawr Classical Review* 2016.08.22. http://bmcr. brynmawr.edu/2016/2016-08-22.html.
2016	M. J. Cropp (2013), *Euripides: Electra* (2nd ed.) and N. Distilo (2012), *Commento critico-testuale all'Elettra di Euripide*, in *Mnemosyne* 69.2: 341–8.
2012	M. Stieber (2010), *Euripides and the Language of Craft*, in *Mnemosyne* 65.5: 793–6.
2012	D. Fairbairn (2010), *Understanding Language: A Guide for Beginning Students of Greek and Latin*, in *Bryn Mawr Classical Review* 2012.06.52, http://bmcr. brynmawr.edu/2012/2012-06-52.html.
2011	M. Biraud (2010), *Les interjections du théâtre grec antique: étude sémantique et pragmatique*, in *Journal of Hellenic Studies* 132: 280.
2009	J.H.K.O. Chong-Gossard (2008), *Gender and Communication in Euripides' Plays*, in *Bryn Mawr Classical Review* 2009.05.34, http://bmcr.brynmawr.edu/ 2009/2009-05-34.html.

2008	E. Crespo et al., eds. (2006), *Word Classes and Related Topics in Ancient Greek*, in *Journal of Hellenic Studies* 128: 271–2.

in prep.	M. Biraud, C. Denizot, R. Faure (2021), *L'exclamation en grec ancien*, in *Classical Review*.
in prep.	R. Rehm (2021), *Euripides: Electra* (Bloomsbury Companions to Greek and Roman Tragedy), in *Journal of Hellenic Studies*.

5. 5 *Other* (*educational, website contributions, etc.*)

2014	'Unicode Greek for Epigraphists', http://www.saxa-loquuntur.nl/unicode-greek-for-epigraphi/index.html.
2011	'The Recognition Scene', in *Clytemnestra: Education pack for schools* (Oxford Greek Play 2011). Oxford University Classical Drama Society.
2008	'Cassandra', in *Aeschylus' Agamemnon: Education pack for schools* (Oxford Greek Play 2008). Oxford University Classical Drama Society, 17–9.
2006	Six chapters in *Grieks*, Leidse Onderwijsinstellingen (distance learning institution).
2005	*Ποῖον τὸν μῦθον ἔειπες; Rhetorical Questions in Ancient Greek*, MA Thesis, University of Amsterdam, published at https://www.illc.uva.nl/Research/ Publications/Reports/PP-2006–04.text.pdf.

6. Lectures/presentations

A selection of presentations given outside my home institutions in the most recent six years (and some that are planned); if a paper was given more than once all instances are mentioned together.

- 'Remembering Achilles: Memory and Transtextual Characters in Greco-Roman Literature', *Characters in Mind: The Migration of Characters in Ancient Jewish, Ancient Christian & Greco-Roman Literature and Art* (Bonn, 9 February 2023)
- 'Turn-Allocation and Turn-Sharing', *Conversation Analysis and Classics II* (Amsterdam, 27 January 2023, with Łukasz Berger)
- 'What is attention-drawing?', *Emphasis Seminar* (Oxford, 25 November 2022)
- 'Responding to τὸν σφόδρα πονηρόν: the difference fiction makes', *Les rôles des spectateurs : identités multiples et réception du spectacle théâtral* (Lyon, 9 September 2022; with Felix Budelmann)
- 'Fear and Loathing at the Xanthus', *Klassisk Konvent* (Odense, 19 August 2022); *Emotions in Greek and Latin Narrative and Beyond* (Amsterdam, 31 March 2022)
- 'ᾇ' — *Introuge Klassiske Studier* 2022 (24 August 2022); *Pre-U Conference*, Charterhouse School (25 January 2018)
- 'The Speeches of Achilles in the *Iliad*', *Digital Approaches to Direct Speech Representation in Greek and Latin Epic* (Rostock, 1 July 2022)
- '"What? For I Know Not Yet What You Will Say": Tragic Backchannelling?', *International Colloquium on Ancient Greek Linguistics* (Madrid, 18 June 2022)
- 'Language and character' again: cognitive stylistics and the mind style of Electra', *L'Électre d'Euripide et ses personnages: les nouvelles voies de la tragédie* (Paris, 22 May 2022)
- 'Not First At All: On (τὴν) ἀρχήν and Grammaticalization', *Choosing your Words: Lexicalisation and Grammaticalisation in Greek and Latin* (UCL, 1–2 April 2022)
- 'Alexander and Cleitus: Two Case Studies', *The Linguistics of Classical Narrative* (Amsterdam, 4 February 2022)
- 'Listening in Greek Drama', *Conversation Analysis and Classics* (Madrid, 28 October 2021)
- 'Filler Lines' in Greek Tragedy as Stylized Backchannelling', *Pratiche e teorie della comunicazione nella cultura greca e romana* (Rome, 6 May 2021)
- 'Emotion, Memory, Meaning, Directions: A Response to Hartvigsen and Kraus', *Cognitive Linguistics and New Testament Interpretation* (St Andrews, 14 January 2021)
- 'Impoliteness and Conversation Analysis in Greek Tragedy: The Case of Theseus and the Herald in Euripides' Supplices' — *Research Lab* (Amsterdam, 5 February 2021); *Approaches To Greek And Latin Im/Politeness* (Madrid, 27 June 2017)
- 'Individuals or Types? Ancient Criticism and Modern Socio-Cognitive Psychology on Characterization in Greek Tragedy' — *How to Do the Psychology of the Ancient World* (Leiden, 13 December 2018)

- 'Conversation Analysis and Politeness in Greek and Latin Drama' — Guest Lecture, University of Amsterdam (12 December 2018)
- 'Mind Style in Greek Tragedy: Pragmatics as the Key to Characterization', *Doing Things with Words on Stage: Pragmatics and its Use in Ancient Drama*, Zurich (4 July 2018)
- 'Visualizing Narrative in Drama: A Cognitive and Experimental Approach' — *Calleva Research Symposium*, Magdalen College, Oxford (2 June 2018); *The Language of Literature* 2018 (Katwijk, The Netherlands, 18 November 2017).
- 'ἆ' — *Pre-U Conference* (for secondary school students), Charterhouse School (25 January 2018)
- 'Mind Style, Cognitive Stylistics, and Ethopoeia in Lysias' — Duke University (4 February 2017); *Linguistic Representations of Identity in Rhetoric Ancient and Modern*, Krakow (12 June 2017); *Language in Style: Linguistic Variation in Greek and Latin: From Lexis to Register*, Wolfson College, Oxford (18 May 2016).
- 'Euripides' Electra: een psychometrische profielschets' ('Euripides' Electra: A Psychometric Profile') — *Eindexamenlezing Grieks 2017* (lecture for all secondary school students taking Greek final examinations in the Netherlands; 27 February 2017).
- 'Euripides' Electra: de agon' — *Nascholingsdag VU 2016* (lecture and workshop, teacher training day for Classics teachers in the Netherlands, VU University Amsterdam; 18 November 2016)
- 'Realism in Euripidean Characterization: A Cognitive Approach' — *Reading Classics Research Seminar* (5 October 2016).
- 'De karakterisering van Electra: een taalkundige benadering' ('Electra's Characterization: A Linguistic Approach') — *VCN Nascholingsdag 2016* (national teacher training day for Classics teachers in the Netherlands; 18 November 2016)
- 'Endorphins, Cognition, and the Literary Response to Tragedy' — *Language, Literacy, Literature and the Mind*, Senate House, London (9 March 2016; with Sophie Duncan and Ben Teasdale); University of Kent (16 December 2015; with Laurie Maguire, Sophie Duncan, and Ben Teasdale).
- 'Experiencing Tragic Messenger Speeches' — *Narrative and Experience in Greco-Roman Antiquity*, Heidelberg (17 July 2015; with Felix Budelmann); Amsterdamse Hellenistenclub (15 June 2015).
- 'Make-Believe: Audiences' Emotional And Intellectual Responses To A Drama Film' — *Cognitive Futures in the Humanities*, Oxford (13 April 2015; with Felix Budelmann, Laurie Maguire, and Ben Teasdale).
- 'Analysing Agamemnon: Conversation Analysis and Particles in Greek Tragic Dialogue' — *International Colloquium on Ancient Greek Linguistics*, Rome (23 March 2015).

7. International research networks

- associate member, *OIKOS*, Netherlands national research school in Classics (research groups: The Language of Literature, Classical Literature: Theory and Contexts); https://www.rug.nl/research/research-let/onderzoekscholen/oikos/

- *Diegesis in Mind: Cognitive Disciplines and Ancient Narrative in Dialogue*; https://diegesis-in-mind.com/ (see also 8.1)

- *Conversation Analysis and Classical Languages*; https://caclassics.wordpress.com/

- *Digital Initiative for Classics: Epic Speeches* (*DICES*); http://www.epicspeeches.net/

- *Historical Politeness Network for Ancient Languages*; https://historicalpoliteness.com/

- *Cognitive Classics* platform; https://cognitiveclassics.blogs.sas.ac.uk/

- editor and contributor, *Studies in Ancient Greek Narrative* series (see 5.2 and 5.3)

- *Linguistics of Classical Narrative* working group (see 5.3)

8. Administration

8.1 Aarhus (*2020-*)

- Director of the Research Programme *Classical Antiquity and its Heritage*
- member of the Editorial Board, *Classica & Mediaevalia* (2021-)
- member of the Advisory Board, *Diegesis in Mind* (2022-)
- acting member of the *Studienævnet* (Board of Studies), Department of History and Classics

- departmental coordinator *Digital Curriculum* project (2021-2022)

8.2 Oxford (Magdalen 2014–2017, Oriel 2016–2017, Merton 2017–2020)

- Governing Body member and Charity Trustee (Merton)
- Committees (Merton): Library and Archive Committee, Disciplinary Panel, Warden and Tutors Committee
- Organizing Tutor in Classics (Oriel); Tutor in Classics (Merton)
- Graduate Adviser to MSt and DPhil students (Merton and Oriel)
- Assessor (Faculty of Classics): final examinations in Classics; Transfer/Confirmation of Status submissions
- research project *Adults at Plays* (Magdalen, 2014–2017): organization of two public events and two academic conferences/seminars; planning and conducting experiments; day-to-day management of the project
- undergraduate admissions exercise: interviewing and script marking for the Faculty of Classics (language interviews), Regent's Park, Oriel College (incl. planning), Merton College
- various outreach activities on behalf of the Faculty and Colleges

8.3 Netherlands (various posts, esp. 2010–2014 Groningen)

- first- and second-year student mentor
- member of the *Opleidingscommissie* (Education Committee), Research Master in Classics (Groningen)
- contributions to a substantial curriculum redesign (Groningen)
- various outreach activities

8.4 Other

- Examiner, Newcastle Classics Prize, Eton College (2019)
- design of additional character sets for the GFS Neohellenic font (for Cambridge UP, 2017)
- co-organiser, *Griekse Epigrafie op Locatie* (Greek epigraphy course in Athens, 2015)
- co-convenor, *Characterization in Ancient Greek Literature* (conference in Ghent, Belgium, with Koen De Temmerman, 2014).
- member of the Board, Scholae, Netherlands (fast-track retraining scheme for teachers in secondary education, towards a teaching qualification in Greek and Latin, 2011–2014).
- student activities:
  - MCR President, Corpus Christi College, Oxford (2007–2008)
  - Library Committee graduate member, Faculty of Classics, Oxford
  - organiser, graduate Work in Progress seminars, Oxford
  - student member of the appointment committee for a new Latin professor, Amsterdam
  - various outreach activities