



Prof. Dr. Peter M. Boenisch CV

b. 30 August 1971, Wolfratshausen (Germany)
Nationality: German

Helga Pedersens Gade 79, 13.3
DK-8000 Aarhus C

Alt-Moabit 73
D-10555 Berlin

Tel. DK (+45) 42 44 86 91
Tel. D (+49) 151 55 33 86 91

au.dk/en/peter.boenisch@cc
<https://orcid.org/0000-0003-3639-4788>

Current Position

Aarhus University (DK), Professor of Dramaturgy (since 1 June 2019)

Co-director of the interdisciplinary AU-IKK [Research programme “Cultural Transformations”](#),

Research Specialisms and Expertise: Theatre Direction and Dramaturgy; Sociocultural transformations in Continental European Theatre, esp. German, Dutch and Danish theatre; Institutional contexts of theatre production; Dance, Theatre & Corporeality;

Academic Employment History

8/2018 - 12/2021	Royal Central School of Speech and Drama, University of London: Professor of European Theatre
8/2004 - 7/2018	University of Kent, Canterbury: Lecturer; from 2007 Senior Lecturer; from 2012 Reader; from 2013 Professor of European Theatre; Founding Co-Director, „European Theatre Research Network“ (ETRN)
10/2012 - 6/2013	University of Surrey, Guildford: Professor of Dance and Theatre
7/2000 - 7/2004	Ludwig-Maximilians-Universität München, Germany, Institut für Theaterwissenschaft: Wissenschaftlicher Assistent (Assistant Professor)
2000	Promotion Dr.phil., supervisor Prof. Dr. Christopher Balme, grade „summa cum laude“, LMU München; Dissertation title „Theorie und Analyse von Körper- und Bewegungsdarstellungen im zeitgenössischen Theater“
1992-97	Magister course in Theatre Studies, English Literature and Universal Linguistics, Magister Artium, Ludwig-Maximilians-Universität München, grade 1,16
1982-91	secondary school education, Rainer-Maria-Rilke Gymnasium Icking, Germany

Previous non-academic employment

2001-3	Academic curator/consultant advisor, Tanzquartier Wien, Vienna, Austria
1991-2003	freelance journalist and critic, <i>Süddeutsche Zeitung</i> , <i>Münchner Stadtmagazin</i> , <i>Ballettanz</i> , <i>Tanznetz</i>
1993-2003	assistant director, dramaturg for various dance and theatre productions and festivals, Munich, Germany, incl. festivals <i>Tanzwerkstatt</i> , <i>Dance</i> , and for Bayerisches Staatsballett

Selected external roles and appointments

- President, European Association for the Study of Theatre and Performance (EASTAP), elected 2024 (Vice President, 2022-24)
- Theatre and Performance Research Association (TaPRA): 2011-15 member of TaPRA Executive Board; 2008-12 Working Group co-convenor “Directing & Dramaturgy”
- Working Group founding co-convenor „AG Dramaturgie“, Deutsche Gesellschaft für Theaterwissenschaft (German Society for Theatre Studies)
- Performance Studies International (PSi), 1999-2004 coordinator of the PSi Emerging Scholars’ Network, member of working group Performance & Philosophy
- Editorial Associate, *Contemporary Theatre Review* (Routledge), 2010-
- Editorial Board, *Contemporary Performance Texts* series, Cambridge University Press, 2022-
- series editor (with Rachel Fensham) *New World Choreographies*, Palgrave Macmillan, 2012-19
- Member of appointment committees: Open University of Cyprus, Universität Bern (CH), Guildhall School of Music & Drama, London, LMU München, Leipzig University, University of East London, University of Antwerp
- Contributing Editor, *Theatre Research International* (Cambridge University Press), 2005-16
- Member, European Science Foundation College of Expert Reviewers, 2021-
- Arts and Humanities Research Council of England, member of AHRC Peer Review College, 2007-15
- Regular Peer Reviewer, e.g. for Leverhulme Trust, Deutsche Forschungsgemeinschaft (DFG), Deutscher Akademischer Austauschdienst (DAAD), Alexander-von-Humboldt Stiftung, British Academy, Fonds Wetenschappelijk Onderzoek – Vlaanderen (FWO), Czech Science Foundation (GACR); National Science Centre (NCN) Poland; Irish Research Council (IRC) as well as numerous journals and publishers

Selected Research Grants + Projects

- | | |
|---------|---|
| 2022-23 | Erasmus+ KA210 Small-scale partnership in vocational education and training, “ART4T Art Rethinks Transformation for Training”, with MeNo Associazione Culturale Palermo (IT) |
| 2020-23 | Aarhus University Research Foundation AUFF, Professorial Starting Grant, “Reconfiguring dramaturgy for a global culture: Changing practices in 21st century European theatre” |
| 2018/19 | “Performing Multilingualism for Monolingual Audiences: Creative Strategies and Practices in Contemporary European Theatre”, AHRC Creative Multilingualism grant |
| 2017 | International Academic Visitor fund, University of Kent: fellowship for Dr. Narges Hashempour, Tehran (Iran) |
| 2015-20 | Arts and Humanities Council of England AHRC Collaborative Doctoral Award, with Theatre of Europe, <i>European Theatre(s) - Crossing Borders, Negotiating Boundaries, Circulating Legacies</i> |
| 2015/16 | Fellowship, International Research College <i>Interweaving Performance Cultures</i> , Berlin/Germany, project <i>Institutional Dramaturgies and the Curating of Cultural Relations</i> |
| 2012-15 | British Academy/Leverhulme Research Grant, “Thomas Ostermeier and the Berlin Schaubühne: Reinventing Directors’ Theatre for the 21st Century” |
| 2005/6 | AHRC Small Grant in the Performing Arts, “Dramaturgy Beyond Representation: Texts, Bodies, Spaces in Contemporary Continental Theatre” |
| 2003 | Leverhulme Visiting Fellowship, University of Huddersfield |

Talent Development

- 13 PhD completed (+2 ongoing), 19 external examinations, 2 Post Doc supervisions (+1 ongoing)

Selected publications

- 2022. 'Local Interferences: Mapping the City as Resonant 'Counter-Text'', in *Peripeti* 19 Særnr., 83–93.
- 2022. 'Theatre Curation and Institutional Dramaturgy: Post-Representational Transformations in Flemish Theatre', in *Peripeti* 19 (35), 71-82.
- 2021. 'Encountering a 'theatre of (inter-)singularity': Transformations and rejections of shifting institutional dramaturgies in contemporary German theatre', in Erika Fischer-Lichte, Christel Weiler and Torsten Jost, eds, *Dramaturgies of Interweaving: Engaging Audiences in an Entangled World*. Routledge, 129-47.
- 2021. 'Struggles of singularised communities in German theatre: The 'culture war' around the Berlin Volksbühne', in Christopher Balme and Tony Fisher, eds, *Theatre Institutions in Crisis? European Perspectives*. Routledge. 27-40.
- 2020. (Ed.) *The Schaubühne Berlin under Thomas Ostermeier: Reinventing Realism*. Bloomsbury Methuen.
- 2019. 'Re-Membering the Demos: Dramaturgies of Facts and Affects in Contemporary Performance'. In *Peripeti* Særnummer, 209-20.
- 2019. *Directors' Theatre* by David Bradby and David Williams. Ed. enlarged 30th anniversary edition. Macmillan.
- 2016. (with T. Ostermeier) *The Theatre of Thomas Ostermeier*. Routledge.
- 2015. *Directing Scenes & Senses: The Thinking of Regie*. Manchester University Press.
- 2002. *KörPERformance: Theorie und Analyse von Körper- und Bewegungsdarstellungen im zeitgenössischen Theater*. ePodium.

Organisation of ca 25 academic conferences and symposia, incl.

- Lead organiser, "Dimensions of Dramaturgy", 6th Annual Conference, European Association for the Study of Theatre and Performance EASTAP, 14-18 June 2023, Aarhus (DK)
- co-organiser, "Let's talk about diversity: Moving beyond Representation and into the Difficult Structures of Change", Professional Seminar ILT Festival Aarhus, 27/28 June 2021
- co-organiser, Workshop *Beyond Participation: Reaching Institutional Openings*, AU & Universität Bern, 7-9 December 2020
- organiser "Paradigms of Dramaturgy: Arts, Institutions and the Social" – AU/online, 25 June 2020 (with Gigi Argyropoulou, Christopher Balme and participants from NT Gent, Maxim Gorki Teater Berlin, Aarhus Teater, Aalborg Teater and Royal Danish Theatre)
- co-organiser, ETRN online symposium 'Practising Hospitality in European Theatre', 15-19 June 2020 (speakers incl. Oliver Frljic, Sebastain Nübling, Jan Lauwers e.a.)
- Public discussion with Chris Dercon, "Theatre in crisis: the Volksbühne Berlin", Goethe Institute London 27 April 2018
- Convenor/organiser of closed "thinktank" day *Theatre Directions 2020*, ETRN in conjunction with Young Vic and Almeida London, HOME Manchester, Royal Shakespeare Company, Complicite, Theatre of Europe, Laboratoriet Aarhus and Schaubühne Berlin (Participants: David Lan, Thomas Ostermeier, Walter Meierjohann, Robert Icke, Kirsty Housley, Erica Whyman, Joris Lacoste, Marie-José Malis, Athina Kasiou, Mark Leipacher, and others)
- Conference organiser International Symposium, "Thomas Ostermeier: Reinventing Directors' Theatre at the Schaubühne Berlin" (110 delegates), European Theatre Research Network (ETRN) / University of Kent with University of Birmingham, Université de Paris Sorbonne Nouvelle, Goethe-Institut London, Institut Français & French Embassy London, Schaubühne Berlin and Royal Central School of Speech and Drama, University of London, 25 & 26 September 2014
- Co-organiser Symposium "British Playwriting/German Directing: Simon Stephens and Sebastian Nübling", London 30 April 2011, ETRN/University of Kent, TaPRA, Goethe Institute London
- Curator panel "Dramaturgy Abroad and Back: Transnational Reflections on a modern Western theatre paradigm", IFTR World Congress 2010 "Cultures of Modernity", München, July 2010
- Organiser Symposium "Re/Placing Shakespeare: On Ivo van Hove's Roman Tragedies", for Barbican education, Barbican Theatre, London, November 2009
- Co-organiser symposium "Future Theatre", ZKM Karlsruhe, January 2003