

# NICK SHEPHERD

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## IN BRIEF

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“Nick Shepherd’s delvings into the underground of the discipline are part of an honorable effort to save archaeology from its past” – JM Coetzee, Nobel Prize winning author and critic (2014).

Trained as an archaeologist, I have found a congenial home in a variety of inter- and transdisciplinary fields, most especially Heritage Studies, Archaeology, and Environmental Humanities. Based at Aarhus University, I have always thought of myself as a global scholar. I have been a Mandela Fellow at Harvard University, a visiting professor at Brown University, Colgate University, and the University of Basel, and an artist-in-residence at Amsterdam University of the Arts. For much of my career I was based at the University of Cape Town in South Africa. An abiding feature of my work is an interest in questions of social justice—whether in the context of the historical injustices of colonialism and apartheid, or in the context of the climate emergency, and the emergent social and political landscapes of the Anthropocene. Since 2014 I have run regular walking seminars, involving scholars, artists, activists, curators and policy makers. I have marked some **career highlights** for ease of reference.

CURRENTLY: In mid-2021 I was commissioned as **Lead Author of a White Paper** on [Cultural and Natural Heritage for Climate Action](#) by a working group of the IPCC, UNESCO and ICOMOS. I worked with climate scientists, Indigenous knowledge holders, development economists, archaeologists, architectural historians and heritage managers, to offer solutions to the climate emergency from a culture and heritage perspective.

## DEGREES

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- PhD in Archaeology, University of Cape Town, 1998. *Archaeology and Postcolonialism in South Africa*.
- BA in Archaeology and English Literature, University of Cape Town, 1988 (with distinction), BA Honours, UCT, 1989 (with distinction).

## POSITIONS

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- 2017-Current: Associate Professor of Sustainable Heritage Management, School of Culture and Society, Aarhus University.
- 2017-Current: **Extraordinary Professor of Heritage and Museum Studies**, University of Pretoria.
- 2017-2018: **Artist in Residence**, Reinwardt Academie, Amsterdam University of the Arts (AHK).
- 2015-2016: **Distinguished Visiting Professor**, Department of Sociology and Anthropology, Colgate University.
- 2012-2015: Acting Director, Centre for African Studies, University of Cape Town.
- 2009: Visiting Associate Professor in the Centre for African Studies and the Programme for Science Studies, University of Basel.
- 2009-2017: Associate Professor of Public Culture and Heritage Studies, Centre for African Studies, University of Cape Town. Convener of the graduate programme on Public Culture and Heritage in Africa.
- 2008: Visiting Associate Professor of Public Culture and Heritage Studies, Brown University.
- 2004-2006: **Mandela Fellow**, W.E.B. Du Bois Institute, Harvard University.
- 2000-2008: Lecturer, later Senior Lecturer, in the Centre for African Studies, University of Cape Town.
- 1999: Postdoctoral Fellow, Research Unit for the Archaeology of Cape Town, University of Cape Town.
- 1997-1998: Lecturer in African Studies, Birkbeck College, University of London.
- 1994-1996: Junior Lecturer, Centre for African Studies, University of Cape Town.

## HONORARY POSITIONS

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- 2017-Current: Research Fellow, Centre for African Studies, University of Cape Town.
- 2015-2018: Fellow, Centre for Critical Heritage Studies (CCHS), University of Gothenburg.
- 2016-2018: Honorary Research Associate, Department of Anthropology and Sociology, Colgate University.

## PROFESSIONAL INVOLVEMENTS AND CONSULTANCIES

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- 2021-2022: Lead Author, White Paper on *The Role of Cultural and Natural Heritage for Climate Action*, International Co-Sponsored Meeting on Culture, Heritage and Climate Change. Commissioned by a working group of ICOMOS, UNESCO and the IPCC.

- 2016-2017: Academic Director, Council on International Educational Exchange (CIEE), Cape Town.
- 2013-2015: Academic Director, IES-Aboard, Cape Town.
- 2005-2012: **Founding Editor and Editor-in-Chief of *Archaeologies: Journal of the World Archaeological Congress*** (New York: Springer Press).
- 2002-2008: Member of the **Executive Committee of the World Archaeological Congress**.
- 2002-2006: Study Centre Director (Cape Town), University of California Education Abroad Program (UC-EAP).

I review for the following journals: *International Journal of Heritage Studies*, *Current Anthropology*, *Public Archaeology*, *Journal of Social Archaeology*, *Archaeological Dialogues*, *Urban Studies* and *Current Swedish Archaeology*.

#### RECENT GRANTS AND AWARDS

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- 2023-current: Sabbatical grant. Aarhus University Research Foundation (AUFF). DKK 200 000.
- 2023-current: **Velux Foundation grant** for a project on The Hidden History of Danish Houseplants. DKK 4.5 million. Team member.
- 2019-2023: Networking Grant, Danish Ministry of Science and Higher Education. Project on The Politics and Poetics of Water in the Anthropocene. DKK 282 240. PI.
- 2018-2022: Aarhus University Research Foundation (AUFF). Project on Heritage and the Anthropocene (HATA). DKK 2,5 million. PI.
- 2018-2021: European Commission, **Horizon-2020 grant**. Project on European Colonial Heritage Modalities in Entangled Cities (ECHOES). € 1,5 million. Team member.
- 2018: Mobility Grant. DANIDA. Building research links between the HATA Project (Aarhus University) and the Future Water Institute (FWI) of the University of Cape Town. DKK 130 995. PI.

#### RECENT KEYNOTE PRESENTATIONS

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- 2023: Distinguished Heritage Lecture, "Rethinking Heritage in Precarious Times". Utrecht University, Programme in Cultural Heritage, 7 November 2023.
- 2021: "Rethinking Curation: The role of the academy". TyPA LAB 2021 *Museums in the Change of Era*. Fundacion TyPA, 11 May 2021.
- 2021: Symposium: "The Work of William Kentridge: Between magic and political discourse". Deichter Hallen, Hamburg, 17 March 2021.
- 2021: "The shadow of Cecil Rhodes at the University of Cape Town". Symposium on *Difficult Campus Heritage*. Centre for Heritage Conservation, Texas A&M University, 13 February 2021.
- 2019: **Moesgaard Autumn Lecture**: "The Politics and Poetics of Water in the Anthropocene". Moesgaard Museum (MOMU), September 2019.
- 2018: "Cecil Rhodes's Zoo and the Coloniality of Nature". Symposium on *The Colonial Legacy of Dutch Natural History Collections*, ARTIS Library, Amsterdam 7 December 2018.

#### CURRENT PhD SUPERVISIONS

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- Current: Janine Traber, University of Cologne. *The Material Culture of Trans-Saharan Migration and European Tourism: Evidence of liminality and encounter*. (co-supervisor)
- Current: Gerard Ralphs, University of Johannesburg. *Towards a Systemic Innovation Measurement Framework for the South African Cultural and Creative Industries*. (co-supervisor)
- 2020-2023: Martin Høybye, Aarhus University. *Collaborative Song-writing as Heritage Methodology in Precarious Times*. Completed 2023. (co-supervisor)

10 completed PhD supervisions as supervisor or co-supervisor, 2002-18.

#### PUBLICATIONS

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##### BOOKS

- Murray, N, N Shepherd and M Hall (eds.). 2007. *Desire Lines; Space, memory and identity in the post-apartheid city*. Oxford: Routledge
- Shepherd, N and S Robins (eds.). 2008. *New South African Keywords*. Cape Town: Jacana Media and Ohio University Press.

- Haber, A and N Shepherd (eds.). 2014. *After Ethics: Ancestral voices and postdisciplinary worlds in archaeology*. New York: Springer Press.
- Shepherd N. 2015. *The Mirror in the Ground: Archaeology, photography and the making of a disciplinary archive*. Cape Town: Jonathan Ball Publishers and the Centre for Curating the Archive.
- Shepherd, N, Gnecco, C and A Haber. 2016. *Arqueología y decolonialidad [Archaeology and Decoloniality]*. Buenos Aires: Ediciones del Signo and the Centre for Global Studies and the Humanities, Duke University.
- Shepherd, N. 2017. *La Mano del Arqueólogo: Ensayos 2001-2015. [The Hand of the Archaeologist: Essays 2001-2015]*. Universidad del Cauca (Colombia), JAS Arqueología (Spain) and Noches Blancas (Argentina).
- Deumert, A, Storch A and N Shepherd (eds.). 2020. *Colonial and Decolonial Linguistics: Knowledges and Epistemes*. Oxford: Oxford University Press.
- Shepherd, N (ed.) 2023. *Rethinking Heritage in Precarious Times: Coloniality, Climate Change and COVID-19*. Oxford: Routledge.
- Ernsten, C and N Shepherd (eds) (in preparation) *Drift, Pause, Indirection: Walking as embodied research in emergent Anthropocene landscapes*. Oxford: Routledge. (Under contract. Manuscript submitted October 2023)
- Rizvi, U and N Shepherd (eds) (in preparation) *The Routledge Handbook on Decolonizing Heritage*. Oxford: Routledge. (Under contract. Manuscript due: August 2025)

#### REPORTS

- Shepherd N, Ernsten C and D-J Visser. 2018. *The Walking Seminar: Embodied Research in Emergent Anthropocene Landscapes*. Amsterdam: Reinwardt Academie Press.
- Shepherd, N, W Carmen, JB Cohen, M Chundu, C Ernsten, O Guevara, F Haas, ST Hussain, F Riede, AR Siders, C Singh, P Sithole, A Troi. 2022. *White Paper: The Role of Cultural and Natural Heritage for Climate Action*. International Co-Sponsored Meeting on Culture, Heritage and Climate Change. ICOMOS, UNESCO and the IPCC.

#### JOURNAL ARTICLES

- Shepherd, N. 2002. Disciplining Archaeology: The Invention of South African Prehistory, 1923-1953. *Kronos*, (28), 127-45.
- Shepherd, N. 2002. Heading South, Looking North. Why we need a post-colonial archaeology. *Archaeological Dialogues*, 9(2), 74-82.
- Shepherd, N. 2002. The Politic Body: When the drama of past conflict has been written on the bodies of its subjects. *Animated*, Spring, 6-8.
- Shepherd, N. 2002. The Politics of Archaeology in Africa. *Annual Review of Anthropology*, 31, 189-209.
- Shepherd, N. 2003. State of the Discipline: Science, culture and identity in South African archaeology. *Journal of Southern African Studies*, 29(4), 823-44.
- Shepherd, N. 2003. WAC5: In the belly of the beast. *Public Archaeology*, 4(2), 100-3.
- Shepherd, N. 2003. "When the hand that holds the trowel is black...". Disciplinary practices of self-representation and the issue of "native" labour in archaeology. *Journal of Social Archaeology*, 3(3), 334-52.
- Shepherd, N. 2004. Heading South, Looking North: Why we need a postcolonial archaeology *Public Archaeology*, 3(4), 248-56.
- Shepherd, N. 2005. Who is doing courses in archaeology at South African universities? And what are they studying? *South African Archaeological Bulletin*, 60(182), 123-6.
- Shepherd, N. 2007. Archaeology Dreaming; postapartheid urban imaginaries and the bones of the Prestwich Street dead. *Journal of Social Archaeology*, 7(1), 3-28.
- Shepherd, N, N Lahiri, J Watkins & L Zimmerman. 2007. Dialogos Desde el Sur: Foro Virtual: Arqueología descolonization. *Arqueología Suramericana*, 3(1), 3-19.
- Shepherd, N, N Lahiri, J Watkins & L Zimmerman. 2007. Virtual Forum: Archaeology and decolonization. *Archaeologies: Journal of the World Archaeological Congress*, 3(3), 390-412.
- Shepherd, N & C Ernsten. 2007. Urban imaginaries and memories of violence: Cape Town's Prestwich Street. *Volume*, 11, 138-41.

- Shepherd, N and A Haber. 2011. What's Up with WAC? Archaeology and "engagement" in a globalized world. *Public Archaeology*, 10(2), 96-115.
- Shepherd, N. 2012. The Uncreated Man: A story of archaeology and imagination. *Archaeological Dialogues* 19(2): 171-194.
- Shepherd, N. and O. Harmansah. 2012. The Location of Theory. *Archaeologies: Journal of the World Archaeological Congress* 8(1), 52-54.
- Shepherd, N. and A. Haber. 2013. Counter-practices of Global Life. *Public Archaeology*, 10(3), 58-64.
- Shepherd, N. 2015. Contract Archaeology in South Africa: Traveling Theory, Local Memory and Global Designs. *International Journal of Historical Archaeology* 19(4): 748-763.
- Shepherd, N. 2015. Arqueologia de contrato na Africa do Sul: teorias viajantes, memoria local e projectos globais. *Revista de Arqueologia* 28(2): 78-96.
- Shepherd, N. 2016. Debating ethics in African archaeology. *Azania: Archaeological Research in Africa*. 49(2): 261-264.
- Shepherd, N. 2019. Archaeology in the Shadow of Apartheid: Race, Science and Prehistory. *South African Archaeological Society Goodwin Series* 12: 13-21.
- Shepherd, N. 2019. Making Sense of "Day Zero": Slow catastrophes, Anthropocene futures and the story of Cape Town's water crisis. *Water* 11(9): 1744.
- Shepherd, N. 2020. After the #Fall: The shadow of Cecil Rhodes at the University of Cape Town. *City: analysis of urban trends, culture, theory, policy and action* 24 (3-4): 565-579.
- Ernsten, C and N. Shepherd. 2020. A Decolonial Diary: Traversing the colonial pasts and presents of the Cape of Good Hope. *Journal of Contemporary Archaeology* 7(2): 258-275.
- Shepherd, N. 2021. Cape Town Water: Notes on urban dwelling in the Anthropocene. *Space and Culture* 23. <https://doi.org/10.1177/1206331221997695>
- Joffe, D and N Shepherd. 2021. Spectres of Cape Town: Heritage, memory and restitution in contemporary South African art, architecture and museum practices. *Heritage and Society*. <https://doi.org/10.1080/2159032X.2021.1888400>
- Simpson NP, Clarke J, Orr SA, Cundill G, Orlove B, Fatorić S, Sabour S, Khalaf N, Rockman M, Pinho P, Maharaj SS, Mascarenhas PV, Shepherd N, Sithole P, Ngaruiya GW, Roberts DC, Trisos CH. 2022. Decolonising climate change-heritage research. *Nature Climate Change*. DOI: <https://doi.org/10.1038/s41558-022-01279-8>
- Shepherd N. 2022. Walking as Embodied Research: Coloniality, Climate Change and the 'Arts of Noticing'. *Science, Technology and Society*. Special issue on "Postcolonial Retooling of Science and Technology Studies (STS): New analytics for the post-COVID age". <https://doi.org/10.1177/09717218221102416>
- Shepherd, N. 2022. #RhodesMustFall, the University of Cape Town, and the Deep Inscription of Colonialism. Items: Insights from the Social Sciences. Series on 'Where Heritage Meets Violence'. Social Science Research Council: New York.

#### CHAPTERS IN BOOKS

- Shepherd, N. 2004. Pre-colonial Histories (Southern Africa), *Historical Companion to Postcolonial Literatures*, eds. D. Johnson and P. Poddar. Edinburgh: University of Edinburgh Press.
- Shepherd, N. 2005. Roots and Wings: Heritage Studies in the Humanities, in *Shifting Boundaries of Knowledge; a view on social sciences, law and humanities in Africa*, eds. T. Marcus & A. Hofmanner. Durban: University of KwaZulu Press, 125-40.
- Shepherd, N. 2006. What Does it Mean to Give the Past Back to the People? Archaeology and Ethics in the Post-colony, in *Archaeology and Capitalism: From Ethics to Politics*, eds. Y. Hamilakis & P. Duke. London: UCL Press, 99-114.
- Shepherd, N. & S. Lawrence. 2006. Historical Archaeology and Colonialism, in *The Cambridge Companion to Historical Archaeology*, eds. D. Hicks & M. Beaudry. Cambridge: Cambridge University Press, 69-86.
- Shepherd, N. & N. Murray. 2007. Introduction: Space, memory and identity in the postapartheid city, in *Desire Lines: Space, memory and identity in the postapartheid city*, eds. N. Murray, N. Shepherd & M. Hall. Oxford: Routledge, 1-18.
- Shepherd, N. & C. Ernsten. 2007. The World Below: Postapartheid urban imaginaries and the remains of the Prestwich Street dead, in *Desire Lines: Space, memory and identity in the postapartheid city*, eds. N. Murray, N. Shepherd & M. Hall. Oxford: Routledge, 215-32.
- Shepherd, N. & S. Robins. 2008. Introduction: New South African keywords, in *New South African Keywords*, eds. N. Shepherd & S. Robins. Johannesburg and Athens, Ohio: Jacana and Ohio University Press, 1-12.
- Shepherd, N. 2008. Heritage, in *New South African Keywords*, eds. N. Shepherd & S. Robins. Cape Town and Athens, Ohio: Jacana Media and Ohio University Press, 116-128.

- Shepherd, N. 2011. Archaeology Dreaming: Postapartheid urban imaginaries and the remains of the Prestwich Street dead, in *New Perspectives in Global Public Archaeology*, eds. K. Okamura & A. Matsuda. New York: Springer, 155-66.
- Shepherd, N. 2011. Showing, Telling, Looking: Intimate encounters in the making of South African archaeology, in *The Archaeology of Colonialism: Intimate encounters and sexual effects*, eds. B. Voss & E. Casella. Cambridge: Cambridge University Press, 290-302.
- Shepherd, N. 2013. Archaeology in the Postcolony: Disciplinary entrapments, subaltern epistemologies, in *The Oxford Handbook of the Archaeology of the Contemporary World*, eds. P. Graves-Brown, R. Harrison & A. Piccini. Oxford: Oxford University Press, 425-436.
- Shepherd, N. 2012. Historical Archaeology in Africa, in *The Oxford Companion to Archaeology*, ed. N. Silberman. Oxford: Oxford University Press.
- Shepherd, N. 2012. The Humility of Sarah Baartman: Materiality, memory, experience and contrapuntal accounts, in *Modern Materials: Proceedings from the Contemporary and Historical Archaeology and Theory Conference 2009*, eds. B. Fortenberry & L. McAtackney. Oxford: British Archaeological Reports, 119-121.
- Shepherd, N. 2012. Ruin Memory: A hauntology of Cape Town, in *Reclaiming Archaeology: Beyond the tropes of modernity*, ed. A. Gonzalez-Ruibal. Oxford: Routledge, 233-243.
- Shepherd, N. & A. Haber. 2014. The Hand of the Archaeologist: Historical catastrophe, regimes of care, excision, relationality, undisciplinarity, in *Courature*, eds. C. Hamilton & P. Skotnes. Cape Town: Jacana Media, 110-123.
- Shepherd, N. 2014. The humility of Sarah Baartman, in *Object Relations: Essays and images*, ed. S. Inggs. Cape Town: Michaelis School of Fine Art: 46-49.
- Shepherd, N. 2014. Undisciplining Archaeological Ethics in *After Ethics: Ancestral voices and postdisciplinary worlds in archaeology*, eds. A. Haber and N. Shepherd. New York: Springer Press.
- Shepherd, N. 2015. Digging Deep: A hauntology of Cape Town, in *Archaeology for the People: Joukowsky Institute Perspectives*, eds. John Cherry and Felipe Rojas. Oxford: Oxbow Books: 96-107.
- Shepherd, N. 2015. The Law, the Market and the Discipline of Archaeology: An Undisciplined Reading, in *Challenging the Dichotomy: The Licit and Illicit in Archaeological and Heritage Discourses*, eds. C. Gnecco, J. Watkins and L. Field. Tucson: University of Arizona Press: 23-40.
- Shepherd, N. 2018. Cape Town Water: Anthropocene Futures, in *The Walking Seminar: Embodied Research in Emergent Anthropocene Landscapes*, eds. N. Shepherd, C. Ernsten, and D-J. Visser. Amsterdam: Reinwardt Academy Press: 40-50.
- Shepherd, N. 2020. Slow Catastrophes: Cape Town Water and Anthropogenic Climate Change, in *Going Forward by Looking Back: Archaeological perspectives on socio-ecological crisis, response and collapse*, eds. F. Riede and P. Sheets. New York: Berghan Books.
- Shepherd, N and C. Ernsten. 2021. An Anthropocene Journey: Walking as embodied research. In: Hannah Star Rogers, Megan Halpern, Dehliia Hannah and Kathryn de Ridder-Vignone (eds.) *The Routledge Handbook of Art, Science and Technology Studies*.
- Shepherd, N. 2022. Specters of Cecil Rhodes at the University of Cape Town. In: BT Knudsen, J Oldfield, E Buettner and E Zabunyan (eds.) *Decolonizing Colonial Heritage: New agendas, actors and practices in and beyond Europe*. Oxford: Routledge.

#### EDITORIALS

- Shepherd, N. 2005. From "One World Archaeology" to One world, many archaeologies. *Archaeologies: Journal of the World Archaeological Congress*, 1(1), 1-4.
- Shepherd, N. 2005. South-South Exchange. *Archaeologies: Journal of the World Archaeological Congress*, 1(2), 3-4.
- Shepherd, N. 2006. Archaeology at the Sharp Edge of the Trowel. *Archaeologies: Journal of the World Archaeological Congress*, 2(2), 1-2.
- Shepherd, N. 2006. Local Practice, Global Discipline. *Archaeologies: Journal of the World Archaeological Congress*, 2(1), 1-2.
- Shepherd, N. 2007. Eavesdropping on a Global Conversation. *Archaeologies: Journal of the World Archaeological Congress*, 3(1), 1-2.
- Shepherd, N. 2008. WAC at a Crossroads. *Archaeologies: Journal of the World Archaeological Congress*, 4(1), 1-4.
- Shepherd, N. 2011. Debating WAC. *Archaeologies: Journal of the World Archaeological Congress*, 7(2), 311.

## COMMENTS AND RESPONSES

- Shepherd, N. 2001. Comments on Part II: Far from home, in *Contested Landscapes: Movement, exile and place*, eds. B. Bender & M. Winer Oxford: Berg, 349-57.
- Shepherd, N. 2002. Comments on Ndoro and Pwiti. *Public Archaeology*, 2(2), 124-5.
- Shepherd, N. 2003. Encyclopedic Desire: Response to HL Gates "The Encyclopedia Africana". *Social Dynamics*, 29(1), 145-51.
- Shepherd, N. 2003. "The Modest Violet": Response to "The Burkitt Affair Revisited". *Archaeological Dialogues*, 10(1), 33-9.
- Shepherd, N. 2010. Comment on "Clockpunk Anthropology and the Ruins of Modernity". *Current Anthropology*, 51(6), 785-6.
- Shepherd, N. 2012. The Spectre of Apartheid: Response to Anders Gustafsson and Hakan Karlsson. *Current Swedish Archaeology*, 49-52.
- Shepherd, N. 2018. The Golden Spike, the Silver Maul. Response to "The Archaeology of Precarious Lives: Chinese Railway Workers in Nineteenth-Century North America" by Barbara L. Voss. *Current Anthropology* 59(3): 306

## EXHIBITIONS

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- 2021: Day Zero/ Ground Zero Cape Town: A decolonial walk along the Liesbeek River. Curated with Christian Ernsten and Dirk-Jan Visser. Maastricht University Library, online exhibition.
- 2014: *The Mirror in the Ground*. Curated with Siona O'Connell. Centre for African Studies Gallery, University of Cape Town, May 2015.

## COURSES TAUGHT

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Aarhus University (AU), University of Cape Town (UCT), University of Basel (UB), Colgate University (CU), Brown University (BU), University of London (UL).

### AT POSTGRADUATE LEVEL:

Sources and Methods in Heritage Studies (AU), Production and Communication of Heritage (AU), Theory and Concepts in Heritage Studies (AU), Archaeology, Colonialism and Modernity (AU), Critical Issues in Heritage Studies (UCT), Public Culture in Africa (UCT, BU), Race, Culture and Identity in Africa (UCT), Decolonial Thinking and Practice (UCT), Intellectuals of the African Liberation (UCT), The African Studies Archive (UCT), The World Wide Web in Africa (UCT), Science and Technology Studies in the Global South (UB).

### AT UNDERGRADUATE LEVEL:

An Introduction to Africa (UCT, UL), Public Culture and Heritage in Africa (CU), Africa and World Archaeology (UCT, BU), Photography and Memory (CU), South African History: From Australopithecus to the Anthropocene (CU).

## SELECTED MEDIA

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- Aarhus University [PURE profile](#)
- [White Paper](#) on The Role of Cultural and Natural Heritage for Climate Action.
- [Artist-in-Residence](#) Amsterdamse Hogeschool voor de Kunsten.
- AIR report [The Walking Seminar: Embodies Research in Emergent Anthropocene Landscapes](#)
- Reinwardt Academie Winter School 2018, [Amsterdam ARTIS Zoo and the Anthropocene](#)
- Day Zero/ Ground Zero Cape Town: [A decolonial walk along the Liesbeek River](#)
- Podcast: [Colonialism in the City \(The Hague\)](#)
- Review of the exhibition [Goede Hoop](#) at the Rijksmuseum.
- William Kentridge Symposium, "[Between Magic and Political Discourse](#)" (begins at 2:52:16).
- Project site: [Critical African Studies](#) (CAST), University of Pretoria.
- Project site: European Union Horizon 2020 Project [ECHOES](#)
- Project site: [Urban Cultural Heritage and Creative Practice](#)
- Project site: [Archive and Public Culture](#), University of Cape Town.
- Project site: [From Cave to Screen](#), University of Cape Town.
- Curated e-book [The Mirror in the Ground](#)

Dated: 08.2023