

## PRESENTATION

With a degree in archaeology, my research focus lies within the Nordic Bronze Age, and especially the topics of gender, mobility, and landscapes. I have extensive international and national work experience working as an archaeologist and 12 years experience as curator (museumsinspektør) at Vejlemuseerne. Here I have gained experience with research management, field work management and administrative management and I have a proven track record of delivering projects to agreed deadlines and within budget. Since completing my PhD in 2022. I have secured funding as PI and co-PI on three cross institutional research projects.

## QUALIFICATIONS

**10. May 2022. PhD.** *‘Relational Approaches to Gender, Identity and Mobility in the Southern Early Nordic Bronze Age’*. Aarhus University, Institute for Culture and Society, Department of Archaeology and Heritage Studies.

**2. Dec. 2009. Mag. Art.** Magisterkonferens, Prehistoric Archaeology, Copenhagen University, Saxo Institute Department of Archaeology.

**Jun. 2002. BA.** Prehistoric Archaeology, Copenhagen University. Saxo Institute Department of Archaeology.

## EMPLOYMENT HISTORY

**2026 - 2030.** External examiner (censor) with Censorkorpset ARTS.

**2024-present.** PI. Research project: *‘Sheep Wool and Landscape’* (Augustinus grant 23-1955).

**2023 - 2025.** Editor. Journal *Tings Tale*.

**2022 -present.** Subject manager. *Lex.dk*. Responsible for the subjects: ‘Early Bronze Age - Society’ and ‘Gender and Gender Roles in Prehistory’.

**2022-2025.** PI. Research project: *‘Transitions’* (KFU grant FORMW.2022-22)

**2020** Maternity leave

**2018** Maternity leave

**2016-2022.** PhD fellow Vejlemuseerne / AU

**2014-present.** Academic lead. Development of the visitor centre *‘the World of the Egtved Girl’*.

**2014 – 2016.** Co-author of the *National Archaeological Strategies (Bronze Age)* for the Danish Agency for Culture and Palaces (Slots- og Kulturstyrelsen).

**2013 – present. Vejlemuseerne. Curator, Archaeology,** Department of Archaeology. *Principal Investigator, Project management and case handling, Research and Exhibitions.*

**2011 – 2013. Archaeological Services WYAS – Leeds UK.** *Excavation and geophysical survey.*

**2010 – 2011. Køge Museum.** Archaeologist. *Excavation and Project Management*

**2002 – 2009. Various Museums. Contract Archaeological fieldwork:**

2002-2008, 2013. FSI, Iceland. Summer seasons.

2004-2009. Køge Museum. Short and long-term contracts.

2007, 2009. National Museum DK, Greenland. Summer seasons.

2008. Catalhöyük research project (Turkey) under direction of Prof. Ian Hodder. Season contract

2007. Folkemuseet, Køge Museum. Short term contract.

2006. Museet for Varde By og Omegn. Short term contract.

2004: Ålborg Historiske Museum. Short term contract.

2002. Odense Bys Museer. Short term contract.

**2000-2004. Sagnlandet Lejre/ Land of Legends.** *Outreach assistant*, summer seasons.

## **FUNDING & GRANTS**

### **Co-applicant**

**2025.** DKK 3,500,000 Research project 'BODYBIO' (Augustinus grant 2025-1118 awarded to PI Laura Ahlqvist, Museum Vest, co-PI Louise Felding, AU).

### **Main applicant**

**2023.** DKK 150,000 Brdr. Hartmann's Fund. Research project '*Sheep, Wool, and Landscape in the Nordic Bronze Age*' (Ref. 23110107).

**2023.** DKK 1,850,000 Augustinus Cultural Heritage Fund. Research project '*Sheep, Wool, and Landscape in the Nordic Bronze Age*' (Ref. 23-1955).

**2022.** DKK 175,000 Spar Nord Foundation. Exhibition 'FOOD' (Ref. 2022-1556).

**2022.** DKK 500,000 Louis-Hansen Foundation. Exhibition 'FOOD' (Ref. 22-1-11869).

**2022.** DKK 738,000 KFU. Grant for research project *Transitions - Gender, Ideology, and Power in Time of Transition c. 1300 BCE*' (FORMW. 2022-22).

**2016.** DKK 516,000 KFU. Grant for co-financed PhD project (Ref. FORM. 2016-0014).

**2016.** DKK 450,144 Aarhus University. Co-financed PhD project approval.

**2015.** DKK 45,000 SLKS. Grant for geophysical survey.

## **SCIENTIFIC FOCUS**

I have mainly published within the Nordic Bronze Age, and here especially the topics of gender, identity, mobility, and landscapes. However, as a cultural heritage professional, public engagement, citizen science and popular dissemination are also key aspects of my scientific work.

## **INTERNATIONAL RELATIONS**

My international network is well founded as I have studied in Glasgow UK as an ERASMUS student (2006) and have worked internationally in commercial archaeology as well as on research projects. I have worked professionally in the UK (2011-2013), Iceland (2002-2008, 2013), Greenland (2007, 2009) and Turkey (2008). This has provided me with lasting professional international networks with colleagues now placed in research positions at universities in the UK, Iceland and Norway. In addition, I am co-founder of the Nordic network: 'Gendering the Nordic Bronze Age' with uni partners in Oslo, Bergen and Uppsala.

## **SELECTED COURSEWORK**

**2025.** Agile Process Management (Mannaz)

**2024.** Strategies for Museum Fundraising (ODM)

**2023.** Cultural Heritage Management '*Den arkæologiske undersøgelsesvirksomhed og de beskyttede fortidsminder*' (ODM).

**2019.** How to succeed with Academic Applications (Dialpast PhD course)

**2018.** Material Things and Social Life (PhD course)

**2017.** Introduction to University Teaching (AU)

**2016.** Project Management in Museums (ODM)