

Katrin Heimann
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Born 27th of March 1981, Mannheim, Germany

Academic Career/Education

- April 2023 - **Assistant Professor at Center for Educational Development**, University of Aarhus, Denmark
- Jan 2023-Juni 2023 **Associate Professor at Department for Film**, University of Tallin, Estonia (50% position alongside employment at IMC and CED)
- Jan 2022 – Sept 2023 **PostDoc at the Max Planck Institute for Empirical Aesthetics**, Frankfurt, Germany (50% position alongside employment at IMC see below)
- March 2015 – Mar 2023 **PostDoc/Assistant Professor/Associate Professor at the Interacting Minds Center**, University of Aarhus, Denmark (Jan 2022-Sept 2023 in 50% position alongside employment at Max Planck Institute see above)
- Projects involved in:*
- Since 2022* ***Inhabiting altered worlds:*** Collaborator in the SSHRC Insight Grant led by human geographer Nicole Gombay centred at the University of Montréal with the aim of exploring and mapping sensory experiences following traumatic brain injuries
- Since 2022* ***Heart-Openings:*** consultant in the ERC starting grant of anthropologist Christian Suhr, exploring the experience and cultivation of love in religious and contemplative practice
- Since 2019* ***Experimenting Experiencing Reflecting:*** (EER - <https://www.eer.info/>) Researcher within the collaboration between the IMC and Studio Olafur Eliasson exploring the effect of art-science interventions on current challenges of our society funded by the Carlsberg Foundation (Aude Sapere Grant)
- Since 2019* ***Art and Research upon Transformation of Individual and Society:*** (<https://artis-h2020.eu>) PI of the Horizon 2020 grant ARTIS systematically investigating how art and science contribute to sustainable change
- 2016-2020* ***PLAYTrack:*** Researcher and project manager of the 5 years project funded by the LEGO foundation to investigate the conditions and effects of playfulness in kids and adults
- 2015-2016* ***Individual PostDoc position*** continuing the work on neuro-cinematics (immersion in film examined in a multi-method setup).
- Jan 2012 – Jan 2015 **Early Researcher Fellow and PhD Student of Neuroscience** within in the Marie Curie Project TESIS – **Towards an Embodied Science of Intersubjectivity**, University of Parma, Italy, PhD Thesis on Neuro-cinematics
- WT 09/10 – ST 2012 **M.Sc. Program Brain and Cognitive Sciences** at the University of Amsterdam, Netherlands, M.Sc.-Degree
- WT 07/08 – ST 2010 **M.A. Program Philosophy and Culture** at the University Witten/Herdecke, Germany, M.A.-Degree. Thesis: “About the conditions of the possi-bility of

similarity. A case study demonstrating the need of interdisciplinary collaboration of Philosophy and Cognitive Sciences in the field of Image Theory”

WT 03/04 – ST 2008

B.A. Program Philosophy & Culture at the University of Witten/Herdecke
B.A.-Degree. Thesis: “Dialectic Images. An interpretation of Platon’s Sophistes in the light of the contemporary discussion around the use of photography in documentary journalism”

Relevant further education:

Micro-Phenomenological Interview and Analysis Training (<https://www.microphenomenology.com/home>)
Embodied Critical Thinking Training, year 2021 (<https://www.trainingect.com/>)
University Teaching Qualification programme of Aarhus University (completed in 2021)

Awards:

January 2023

Ranked 2nd in the application process for an assistant professor (tenure track) position in the Group of “Education and Learning Sciences”, Wageningen University, the Netherlands

Jan 2017 – Jan 2020

European Based Fellow of the Einstein Group
“Consciousness, Emotions and Values”, Humboldt University of Berlin

WT 06/07 – ST 2007

China-Scholarship-Program of the Alfried Krupp von Bohlen und Halbach-Stiftung and the German National Academic Foundation

Further academic activities:

Co-Examiner at the University of Copenhagen, Degree Cognition and Communication 2018 - 2022
Editor of the Special Issue “Learning, Breaking, Making – Analysing Processes of Play” (Frontiers in Psychology)
Editor of the Special Issue “Working with others’ experiences” (Phenomenology and the Cognitive Sciences)
Editor of the Special Issue
Regular Review Activities at Phenomenology and the Cognitive Science, Constructivist Foundations, Psychology of Aesthetics, Creativity, and the Arts, Frontiers in Psychology, New Ideas in Psychology etc.

Member of the Advisory board of “Cinematic Minds Behind the Scene: A Neurophenomenological Window to Filmmaker’s enactive cuing of expectations” (5 years research grant at University of Tallinn, Estonia)

Experience with organization of events:

2019 Organization of 1-day Workshop Mixed Methods approaches to Subjective Experience (ca. 40 participants)
2017 Organization of the International PLAYTrack Conference at the University of Aarhus (> 100 participants)
2014 Organization of 3-day TESIS Workshop at the University of Parma (ca. 40 participants)

Language-skills:

German (mother-tongue), English (fluent), Italian (advanced), Danish (advanced), French (intermediate)
Dutch (basic), Mandarin (basic)