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Position and Affiliation
– Research Assistant, New Visions: Image Cultures in the Era of AI, Aarhus University (through December 2026)

Education
– PhD in Artistic Research, Aarhus University, in collaboration with Kunsthal Aarhus (2023–2026).
– Visiting PGR Fellow, Digital Humanities, King's College London (2024), supported by the New Carlsberg Foundation and the Augustinus Foundation
– MA in Philosophy, Aarhus University (2021)
– Erasmus+ exchange, MA studies in Gender Studies & Comparative Literature, Utrecht University (2019–20)
– BA in History of Ideas and Comparative Literature, Aarhus University (2018)

Selected Projects and Collectives
– Initiator, national citizens' proposal FT-24674 (2026–): NEJ TAK TIL DET TVUNGNE ROBOTBUREAUKRATI: VI VIL HØRES AF ET MENNESKE — Borgerret til robotfri genbehandling af sager med AI-forarbejde.
– The Synthetic Party / Det Syntetiske Parti (2022–), co-founder, with chatbot figurehead Leader Lars. Developed through Computer Lars with Benjamin Asger Krog Møller.
– Synthetic Summits (2025–2026), convenor at Kunsthal Aarhus, Ujazdowski Castle Warsaw and Kunstraum MEMPHIS Linz. Multi-agent Synthetic Summit Simulator co-developed with DemAI
– MIT KI (2026–), co-developer of an AI party in Linz with Leander Gußmann, Johannes Kepler University Linz
– Institute for Emancipatory Science (2018–) and Organ of the Autonomous Sciences, collective artistic research

Curatorial and Research-based Positions
– Co-curator, ÆSKEN, Aarhus (2025–)
– Curator and co-founder, Spanien19C, Aarhus (2019–2024)
– Artist-researcher, MindFuture ApS (2022); artist in residence, Life with Artificials (2022–2023)
– Managing editor, *Foucault Studies*, Copenhagen Business School (2018–2020)

Networks and Research Collaborations
– Advisory board member, Parker Politics, New Zealand (2026–)
– Member of COST Action RELINK² (CA23114), AIsthesis and Organoesis (2025–)
– Research collaborations with the Centre for Aesthetics of AI Images (AIIM) and Digital Aesthetics Research Center (DARC), Aarhus University.

Selected Grants and Awards
– Mads Øvlisen PhD Scholarship in practice-based research, Novo Nordisk Foundation (2023–2026)
– Kunstnernes Påskeudstilling, KP-digital Prize (2022), awarded to Computer Lars
– Danish Arts Foundation award for the Institute for Emancipatory Science at Spanien19C (2018)
– Project grants: Danish Arts Foundation (Under Bugten, Synthetic Summit, Bibliotek Rhodos); Aarhus Cultural Development Fund (2018–); Høje-Taastrup Municipality (MindFuture events, 2022).
– Nordic Culture Fund support: AI Parties International and Simiyya.
– Travel grants (2024): New Carlsberg Foundation, Augustinus Foundation and Hede Nielsen Foundation.

Selected Publications
– Synthetic Politics (book, with Michal Malý), under contract with Intellect Books; in preparation.
– "Synthetic Chamber: Agentic Mediation in Representative Democracy," *AI & Society* (2026), with Michal Malý
– "Democracy as a Governance Algorithm," *Controversies of AI Society* (2026)
– "Scripting the Spectacle: A Theory Tragedy," *Passepartout* (2026)
– "A Model for Proustian Decay," *The Nordic Journal of Aesthetics* (2024), as Computer Lars
– "Deep Faking in a Flat Reality?," *APRJA* (2024), with Maja Bak Herrie
– "The Resurrection of Nashism," *e-flux journal* (2022), as Organ of the Autonomous Sciences

Selected Exhibitions
– *KI-DIPFIES*, Kunstraum MEMPHIS, Linz (2026)
– *AI Authority of Art*, Ujazdowski Castle Centre for Contemporary Art, Warsaw (2025)
– *We Have Already Won*, 8. Salon, Hamburg (2025)
– *Synthetic Summit: First World Congress for Political AI*, Kunsthal Aarhus (2025)
– *Under Bugten: Disputter om Computer Lars-spektaklet*, Aarhus Bugt Center for Kunst (2023)