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## Research Interests

Urbanism, migration, night studies, critical whiteness and experimental writing

## Geographical Focus

Brazil, Portugal, Cape Verde, Denmark, Trans-Atlantic migration

## Education

- 2004 PhD, Cultural Anthropology, University of Illinois, Urbana-Champaign
- 1996 Master of Music in Ethnomusicology, University of Texas, Austin
- 1993 Music theory and composition studies, San Francisco Conservatory of Music
- 1991 Bachelor of Arts in German Literature, University of Massachusetts, Amherst

## Academic Appointments

- 2015-present Associate Professor and Program Director of Brazilian Studies, Aarhus University
- 2014-2015 Assistant Professor and Program Coordinator, Aarhus University
- 2014 Visiting Assistant Professor, Wesleyan University
- 2013-2014 Visiting Assistant Professor, Brown University and Southern Connecticut State University
- 2006-2013 Assistant Professor of Anthropology and International and Area Studies, Washington University in St. Louis
- 2004-2006 Visiting Assistant Professor, Union College
- 2002-2004 Visiting Lecturer, University of Illinois, Urbana-Champaign

## Academic Affiliations

- 2021-22 Affiliated Professor, Duke-Brazil Initiative (DBI)
- 2017 Visiting Professor, Federal University of São Paulo, São Carlos (Brazil)
- 2014 Visiting Professor, Federal University of São Paulo, São Carlos (Brazil)
- 2010 Visiting Professor, University of Campinas (Brazil)

## Publications

### **Monographs:**

Pardue, Derek (2015): *Cape Verde, Let's Go: Creole Rappers and Citizenship in Portugal*. Urbana, IL. University of Illinois Press, 208 pp.

Pardue, Derek (2011): *Brazilian Hip-Hoppers Speak from the Margin: We's on Tape*. New York. Palgrave MacMillan (2<sup>nd</sup> Edition of *Ideologies* with new preface and epilogue), 218 pp.

Pardue, Derek (2008). *Ideologies of Marginality in Brazilian Hip Hop*. New York. Palgrave MacMillan, 210 pp.

### **Further Publications:**

#### **A) Popular Books**

Pardue, Derek (2021): *Sobrevivendo no Inferno*, Racionais MCs. 33 1/3 book series, Bloomsbury Publishing.

## **B) Edited Volumes**

Pardue, Derek, Sara Brandellero, Kamila Rodrigues (forthcoming). *After Dusk: Contested Spaces and Cultural Encounters*. University of Amsterdam Press.

Pardue, Derek, Ailbhe Kenny and Katherine Young (2023). *Sonic Signatures: Migrant Music and Sound Imprinting the Urban Night*. Intellect Books.

Pardue, Derek, Sara Brandellero, Georg Wink (2020). *Living (Il)legalities in Brazil: Practices, Narratives and Institutions in a Country on the Edge*. New York and London: Routledge.

Pardue, Derek (2008): *Ruminations on Violence*. Long Grove, IL: Waveland Press.

## **C) Edited Dossiers**

Flash Ethnography: Dusk. 2023. Special Issue edited with Aaron Hames in *American Ethnologist Website*.

Border and Belongings. 2023. Special Issue edited in English and Portuguese with Fabio Santos in *Travessia*.

Night Narratives and Migration. 2022. Special Issue edited with Sara Brandellero and Ailbhe Kenny in *Crossings*.

Teoria Social Urbana e Direito à Cidade: um debate interdisciplinar (“Social Urban Theory and Right to the City: an interdisciplinary debate”). 2018, with Lucas Oliveira. *Revista Plural* 25(2).

Haunted Cityscapes: Critical Dialogues. 2018. *City and Society*. DOI:10.1111/ciso.12146-12151.

Revisiting Culture and Power in Brazil. 2017. (with Sara Brandellero). *Veredas: Revista da Associação Internacinal de Lusitanistas*.

## **D) Article Publications**

Pardue, Derek and Lea Arafah (2024). The Joke’s on You. <https://www.iz3w.org/>.

Pardue, Derek (2023 [2022]), ‘Brazil’, *Global Hip Hop Studies*, Special Issue: ‘Hip Hop Atlas’, 3:1&2, pp. 33–39, [https://doi.org/10.1386/ghhs\\_00065\\_1](https://doi.org/10.1386/ghhs_00065_1)

Pardue, Derek and Daniela Santos. (2023) Brazilian Performers Go Beyond the Street: The Queering and Artification of Hip hop. *Novos Estudos*.

<https://www.scielo.br/j/nec/a/RfYBkVK7fCvNSRJmmPFgYgP/>.

Pardue, Derek. (2023). Por onde se cruza o rio. *Travessia*.

Pardue, Derek. (2023). “Etchings” In “Flash Ethnography: Dusk” Aaron Hames and Derek Pardue, eds., *American Ethnologist website*, June 20 2023 <https://americanethnologist.org/online-content/collections/dusk-collection/etchings/>

Pardue, Derek. (2023). In the Gloam. *Anthropology News website*. January 5, 2023.

Pardue, Derek. (2022). ‘Cover the Fire’ or Live in the Dusk. *Ethnologies* 44(1): 129-151.

Pardue, Derek. (2022). Are you in the club?: The ambivalent role of youth clubs for Muslim immigrant youth at night in Aarhus, Denmark. *JEMS (Journal of Ethnic and Migration Studies)*, 49(13): 3205-3221.

Pardue, Derek. (2022). Scars in the Soil. *Crossings: Journal of Migration and Culture*, 13(1): 123-139.

Pardue, Derek and Eduardo Santos. (2022). A night in the life of a migrant street artist: In conversation with visual artist Shp. *Crossings: Journal of Migration and Culture*.

**DOI:** [https://doi.org/10.1386/cjmc\\_00054\\_7](https://doi.org/10.1386/cjmc_00054_7)

Pardue, Derek (2022). "I Only Know the Mosquito Bites: Religious Occupations and Contingent Relationships in São Paulo, Brazil." *Contemporary Brazilian Cities, Culture, and Resistance*. Ed. Sophia Beal and Gustavo Teixeira Prieto. *Hispanic Issues On Line* 28 (2022): 162–183.

Pardue, Derek (2021). Collapsed. *Anthropology and Humanism*. <https://doi.org/10.1111/anhu.12314>

Pardue, Derek. (2019). "Connotative Memories." *Visual and New Media Review, Fieldsights*, October 29. <https://culanth.org/fieldsights/connotative-memories>.

Pardue, Derek and Lucas Oliveira (2018). Direito à Cidade: Problema teórico e necessidade empírica (Right to the city: A Theoretical Problem and an Empirical Necessity). *Revista Plural*, 25(2): 1-19.

Pardue, Derek and Lucas Oliveira (2018). City as Mobility: The Contribution of Brazilian *Sarauts* to Urban Theory. *Vibrant* 15(1). DOI: <http://dx.doi.org/10.1590/1809-43412018v15n1a400>

Pardue, Derek (2018). Introduction to Special Forum, "Haunted Cityscapes: Critical Dialogues". *City and Society*. DOI:10.1111/ciso.12146

Pardue, Derek and Sara Brandellero (2017). Introduction: Revisiting Culture and Power in Brazil. *Veredas: Revista da Associação Internacional de Lusitanistas* 27: 5–11.

Pardue, Derek and Lucas Oliveira (2017). "Language and Urban Place" *Oxford Bibliographies in "Anthropology"*. Laura Heston, Associate Editor. New York: Oxford University Press. DOI: 10.1093/OBO/9780199766567-0179.

Pardue, Derek (2016): Creole Chronotopes: the Convergences of Time and Place in Becoming Black. *Identities: Global Studies in Culture and Power*, DOI: 10.1080/1070289X.2016.1260015 .

Pardue, Derek (2016): "Cash or Body": Lessons on Space and Language from Cape Verdean Rappers and their Beefs. Special Issue of *Popular Music and Society*, 39(3), 332-45.

Pardue, Derek (2015). "Lusophone as Creole?: Cape Verdean Kriolu and Categories of Belonging." *Portuguese Studies Review*, 23(1): 47-66.

Pardue, Derek (2015): Kriolu Interruptions: Local Lisbon rappers provoke a rethinking of 'Luso' and 'Creole.' *Luso-Brazilian Review*, 52(2), 153-173.

Pardue, Derek (2015): Understanding São Paulo's Bicycle Wars. In: *Metropolitiques*, 8 December 2015. <http://www.metropolitiques.eu/Understanding-Sao-Paulo-s-Bicycle.html>

Pardue, Derek (2014): Kriolu Scenes in Lisbon: Where Migration Experiences and Housing Policy Meet. *City and Society* 26(3), 308-330.

- Pardue, Derek (2014): Creole as Drama: Kriolu Rappers extend a Cape Verdean paradigm of the Encounter. *Social Text* 32(2), 53-75.
- Pardue, Derek (2014): Pop Speculation: A Reflection on Development from a Marginal Perspective. In: *Alternativas* Volume 2 <http://alternativas.osu.edu/en/issues/spring-2014/essays1/pardue.html>
- Pardue, Derek (2013): Uma perspectiva marginal [A Marginal Perspective]. *Contemporânea* 3(2), 447-466.
- Pardue, Derek (2013): The Role of Creole History and Space in Cape Verdean Migration to Lisbon, Portugal. In: *Urban Anthropology and Studies of Cultural Systems and World Economic Development (UAS)*. Special Issue on "African Transnational Migration to Europe and the U.S." 42 (1-2), 95-134.
- Pardue, Derek (2013): Cultural Design: Towards an Anthropology of Soundscapes. In: *Kanazawa Cultural Research Studies* 10 ("Music and Identity"). Hiroo Kamiya, Akiko Asai, and Toyochi Nozawa (eds.), Center for Cultural Resource Studies, Kanazawa University, Japan, 87-94.
- Pardue, Derek (2012): Reversal of Fortunes?: São Paulo youth redirect urban development. *Revista Tomo* 21, 37-62.
- Pardue, Derek (2012): Cape Verdean Kriolu as an Epistemology of Contact. *Cadernos de Estudos Africanos* 24, 73-94.
- Pardue, Derek (2012): Cape Verdean Creole and the Politics of Scene-making in Lisbon, Portugal. *Journal of Linguistic Anthropology* 22(2), E42-E60.
- Pardue, Derek (2012): 'Taking Stock of the State: Hip-Hoppers' Evaluation of the "Cultural Points" Program in Brazil. *Latin American Perspectives* 39(2), 93-112.
- Pardue, Derek (2011): Place Markers: Tracking Spatiality in Brazilian Hip Hop and Community Radio. *American Ethnologist* 38(1), 102-113.
- Pardue, Derek (2010): Getting an Attitude: Brazilian Hip Hoppers Design Gender. *Journal of Latin American and Caribbean Anthropology* 15(2), 434-456.
- Pardue, Derek (2010): Making Territorial Claims: Brazilian Hip Hop and the Socio-Geographical Dynamics of Periferia. *City and Society* (22)1, 48-71.
- Pardue, Derek (2008): Atitude Performance: Uma Imposição de Espaço e Gênero pelos Hip Hoppers Brasileiros [Attitude Performance: An Imposition of Space and Gender by Brazilian Hip Hoppers]. In: *Revista de Antropologia*, 51(2), 519-546.
- Pardue, Derek (2007): Hip hop as pedagogy: A look into "Heaven" and "Soul" in São Paulo, Brazil. *Anthropological Quarterly* 80(3), 673-708.
- Pardue, Derek (2005): Brazilian hip-hop material and ideology: A case of cultural design. In: *Image and Narrative*, Vol.10. <http://www.imageandnarrative.be/inarchive/worldmusica/derekpardue.htm>
- Pardue, Derek (2005): CD Cover Art as Cultural Literacy and Hip-Hop Design in Brazil. *Education, Communication and Information* 5(1), 61-81.

Pardue, Derek (2004): Putting Mano to music: The mediation of race in Brazilian rap. *Ethnomusicology Forum* 13 (November), 253–86.

Pardue, Derek (2004): “Writing in the margins”: Brazilian hip hop as an educational project. *Anthropology and Education Quarterly* 35(4), 411–32.

Pardue, Derek (2002): Jogada Lingüística: Discursive play and the Hegemonic Force of Soccer in Brazil. *Sport and Social Issues* 26(2), 360-380.

### **E) Book Chapters in Edited Volumes with peer review process**

Pardue, Derek, Djenane Vieira, Cristiane Dias (2024). Hip Hop as “Artivism” in the Anti-Black City of São Paulo, Brazil. *Handbook of Hip Hop Pedagogy*, eds. Lauren Leigh Kelley and Daren Graves. New York: Bloomsbury Academic, pp.255-269.

Pardue, Derek (2023). Black Sound Designs: Reflections on One Brazilian DJ’s approach to a Profession. In: Quentin Williams and Jaspal Naveel Singh (eds.) *Global Hip-hopography*. London: Palgrave Macmillan, pp. 437-460.

Pardue, Derek. (2023). Sensorial Belonging and Urban Migration: An Introduction to Sonic Signatures. *Sonic Signatures: Migrant Music and Sound Imprinting the Urban Night*, Intellect Press, pp. 1-16 (open access).

Pardue, Derek. (2022). Imagining São Paulo with *Invisible Cities*. In *Urban Dreams: 50 Years of Invisible Cities*, Palgrave, pp. 319-328.

Pardue, Derek (2021). Alabama. In *Fieldwork Stories*, eds. Ida Fadzillah and William Leggett. Lexington Press, pp. 55-65.

Pardue, Derek (2021). This smile is not for you. *Urban Emotions and the Making of the City: Interdisciplinary Perspectives*, eds. Katie Barclay and Jade Riddle, Routledge Press, “Advances in Urban Studies” series.

Pardue, Derek and Igor Machado (2020). Migrant refugee spatialities lived and legislated in São Paulo. *Living (Il)legalities in Brazil: Practices, Narratives and Institutions in a Country on the Edge*. New York and London: Routledge, pp. 36-51.

Pardue, Derek (2020). Mentiras sinceras. *Etnografias do Refúgio no Brasil*. Org. Machado, I.J.R. São Carlos: EdUFSCar, pp.33-48.

Pardue, Derek (2018). Lisbon is Black: An Argument of Presence. *The Routledge Handbook of Anthropology and the City*. Ed. Setha Low. New York and London: Routledge, pp. 475-491.

Pardue, Derek (2018). Can *sarans* speak to gender and migrant politics in São Paulo? *The Routledge Companion to Gender, Sex and Pop Culture in Latin America*. Ed. Frederick Luis Aldama. New York and London: Routledge, pp.386-397.

Pardue, Derek (2018). A River Runs Through It. *Migrações Fronteiriças*. Ed. Rosana Baeninger. Campinas, Brazil: University of Campinas Press, pp. 496-503.

Pardue, Derek (2018). Lies that Take Place. *Migrações Sul-Sul*. Eds. Rosana Baeninger and Adriana Fernandes. Campinas, Brazil: University of Campinas Press, pp. 816-822.

- Pardue, Derek (2017). "O que adianta estética sem ética?": A Coletividade no Discurso Marginal. [What good is aesthetics without ethics?: Collectivity in the 'Marginal Literature' discourse]. *Vozes à Margem: Periferias, Estéticas e Políticas* [Marginal Voices: Peripheries, Aesthetics and Politics]. Eds., Giordano Bertelli and Gabriel Feltran, São Carlos, Brazil: Federal University of São Carlos Press, pp.161-171.
- Pardue, Derek (2014): *Outros Bairros* and the Challenges of Place in Postcolonial Portugal. *Migration in Lusophone Cinema*, Eds. Cacilda Rêgo and Marcus Brasileiro, New York: Palgrave Macmillan Press, pp.59-75.
- Pardue, Derek (2014): An Introduction to Hip Hop in Latin America and the Caribbean. *The Continuum Encyclopedia of Popular Music of the World*, Vol. 9. Eds. David Horn and John Shepherd, Continuum Books, 356-357.
- Pardue, Derek (2014): Identity Practice: The Emergence and Maintenance of Brazilian Hip Hop. *The Continuum Encyclopedia of Popular Music of the World*, Vol. 9. Eds. David Horn and John Shepherd. Continuum Books, 362-368.
- Pardue, Derek (2014): From 'Improvised' to 'Social' Housing: Struggles over Space and Value in Postcolonial Lisbon, Portugal. *Urban Ills: Twenty-first-Century Complexities of Urban Living in Global Contexts*. Eds. Carol Camp Yeakey, Vol. 2. New York: Lexington, 229-252.
- Pardue, Derek (2013): Who are We?: Hip Hoppers' Influence in the Brazilian Understanding of Citizenship and Education. *Schooling Hip-Hop: Expanding Hip-Hop Based Education Across the Curriculum*. Eds. Marc Hill and Emery Petchauer. New York. Teachers College Press, 137-154.
- Pardue, Derek (2011): Hip Hop Paulistano: A Relação entre Conquistar e Contestar Espaço [São Paulo Hip Hop: The Relationship between to conquer and to contest space]. *Espaço Público e Direitos Humanos: Novos Desafios* [Public Space and Human Rights: New Challenges]. Ed., Rosana Martins. Rio de Janeiro: Editora Multifoco.
- Pardue, Derek (2011): Hip Hop Occupations. *Brazilian Music and Popular Citizenship*. Orgs, Christopher Dunn and Idelber Avelar, Duke University Press, 205-222.
- Pardue, Derek (2009): An Anthropologist in São Paulo, Brazil: Making a Case for Spatial Knowledge. *Urban Life: Readings in the Anthropology of the City*. Eds., George Gmelch and Walter P. Zenner, 5<sup>th</sup> edition, Long Grove, IL: Waveland Press, 157-169.
- Pardue, Derek (2008): Los altibajos de la negritude entre los hip-hoppers brasileños: historia cultural e interpretación en la nación más negra de América Latina. [The dynamics of blackness among Brazilian hip-hoppers: cultural history and interpretation in the blackest nation in Latin America]. *South by Midwest: Cultura y Cambio Social en América Latina* [Culture and Social Change in Latin America]. Translated by Gonzalo Aguiar. Ed., Mabel Moraña. Madrid: Iberoamericana, 367-401.
- Pardue, Derek (2008): Sou marginal mesmo (I am the real hoodlum): Using violence as an aesthetic resource in Brazilian hip-hop. *Ruminations on Violence*. Ed., Derek Pardue. Long Grove, IL: Waveland Press, 159-72.
- Pardue, Derek (2007): Familiarity, Ambience, and Intentionality: An Investigation into Casual Dining Restaurants in Central Illinois. *The Restaurants Book: Ethnographies of Where We Eat*. Eds., David Beriss and David Sutton. New York: Berg Press, 65-78.

## **F) Book Reviews**

Pardue, Derek (2021). *Machine Gun Voices: Favelas and Utopia in Brazilian Gangster Funk*. Seoul: Seoul National Press, 2019. By Paul Sneed. *Latin American Music Review* 42(2): 259-262.

Pardue, Derek (2018): Nothing's In Vain. By Emmanuelle Andrianjafy. *City and Society*, 30(3), DOI:10.1111/ciso.12165

Pardue, Derek (2017): Modernity's ear: listening to race and gender in World music. By Roshanak Kheshti. *Journal of the Royal Anthropological Institute*, 23(1): 249-50.

Pardue, Derek (2013): Contemporary Carioca: Technologies of Mixing in a Brazilian Music Scene. By Fred Moehn. Durham: Duke University Press, 2012. *Luso-Brazilian Review* 50 (2), 160–163.

Pardue, Derek (2013): White Riot: Punk Rock and the Politics of Race. Eds., Stephen Duncombe and Maxwell Tremblay. Verso Books, 2011. *Ethnic and Racial Studies*, 36(1), 220-1.

Pardue, Derek (2012): Troubling Gender: Youth and Cumbia in Argentina's Music Scene. By Pablo Vila and Pablo Semán, with contributions by Eloísa Martín and María Julia Carozzi. Philadelphia. Temple University Press, 2011. *Journal of Latin American and Caribbean Anthropology*, 17(2), 368-370.

Pardue, Derek (2011): Sound, Space, and the City: Civic Performance in Downtown Los Angeles. By Marina Peterson. Philadelphia. University of Pennsylvania Press, 2010. *Anthropology Quarterly* 84(1), 283-286.

Pardue, Derek (2008): Silence: The Currency of Power. Ed., Maria-Luisa Achino-Loeb, 2006. *American Ethnologist* 35(2), 2008-2011.

## **G) Submitted Texts under review process**

Pardue, Derek. Reflections on the Role of Whiteness in the Production of Black Europe. In *Afro-European In/Visibilities: Identities, Racism, and Resistances*.

Pardue, Derek. Em que Ponto estamos: Traduções e Trajetórias. *Cadernos Afro Memória – HipHop*.

## **H) General Audience Publications**

Pardue, Derek (2021). As conotações políticas e estéticas de imagem-texto. *Anais do evento Mais Além Mais 2020*.

Pardue, Derek (2020). Blackness as encounter. [Identities Journal](#). November 11, 2020.

Pardue, Derek (2020). Island Knowledge: Isolation and Identity in Cabo Verde. [Words Without Borders](#). May 21, 2020.

Pardue, Derek (2017): "Cities as Migrant Emplacement." [Anthropology News](#). April 5, 2017. doi: 10.1111/AN.399.

Pardue, Derek (2016): "Turn Down for What!?: The Role of Noise in the Periphery of São Paulo, Brazil. In: [Anthropology News](#). DOI: 10.1111/AN.79

Pardue, Derek (2014): Lessons from São Paulo: A Deserved Shift in Urbanization Policy. In: [Postcolonialist](#).

Pardue, Derek (2014): A Weird World Cup in the land where Soccer is Everything. In: [Postcolonialist](#).

Pardue, Derek (2014): We're not monkeys or panthers: The Rap of Z' Africa Brasil. In: [Africa is a Country](#).

Pardue, Derek (2011): Bearing Witness and the Challenges of Community in Global Hip Hop. In: [Social Text Online](#).

Pardue, Derek (2009): "Globalize This!?: A Space for Brazilian Rap in Afro Beat. In: [Afro Beat](#).

Pardue, Derek (2006): From Ruminations to Kill Assessment to Armed. In: catalog accompanying the "Armed" art opening and exhibit at the Mandeville Gallery at Union College in Schenectady, New York.

Pardue, Derek (2005-2009). Online column at Brazilian hip hop site: <http://www.bocada-forte.com.br>

## **I) Translations**

Tiburi, Marcia (2020). Political Sexology. (*Sexologia política para illicitudes*). In Living (Il)legalities in Brazil, eds. Derek Pardue, Sara Brandellero and Georg Wink, Routledge.

## **Reviews of Ideologies of Marginality**

*Análise Social* (2012), 202(48):209-215, by Samuel Weeks.

*Anthropological Quarterly* (2011), 83(3):769-772, by Melissa Castillo-Garstow.

*Journal of Latin American Caribbean Anthropology* (2011), 16(1):223-225, by Ben Penglase.

*Luso-Brazilian Review* (2012), 49(1):266-269, by Paul Sneed.

## **Reviews of Cape Verde: Let's Go**

*American Anthropologist* (2017), Vol. 119 (2): 381-2, by Rui Cidra.

*Anthropology Database Review* (2016),

<http://wings.buffalo.edu/ARD/cgi/showme.cgi?keycode=6820> by Jack Eller.

*Caderno CRH* (2017), <http://www.scielo.br/pdf/ccrh/v29n78/0103-4979-ccrh-29-78-0611.pdf>, Vol 29 (78): 611-614, by Lucas Oliveira.

*Ethnic and Racial Studies* (2017),

<http://www.tandfonline.com/doi/full/10.1080/01419870.2016.1206599>, Vol. 40 (2), by Pedro Candeias.

*Luso-Brazilian Review* (2017), <https://muse.jhu.edu/article/659529/pdf>, Vol. 54 (1): E20-21, by Falina Enriquez.

*Musicultures: Canadian Society for Traditional Music* (2017), Vol.44 (2): 147-150, by Bart Vanspauwen.

## **Grants, Fellowships and Other Funding**

2023 Carlsberg Workshop Grant (\$7000)

2023 Aarhus University Research Support (\$5000)

2023 Aarhus University School of Arts Strategic Funding Pool (\$5000)

2021 Carlsberg Research Travel Grant (\$9000)

2021 Student Activities Funds (Aarhus University), (\$1000)

2021 Student Well-Being Activities Funds (Aarhus University), (\$800)

2021 Senior Fellowship HWK (Hanse-Wissenschaftskolleg) (\$6000)

2019-2022 HERA (Humanities in the European Research Area) Joint Research Program: "Public Spaces: Culture and Integration in Europe" (1 million € for research team).

2017 EURIAS (European Institutes for Advanced Study) Senior Fellowship. (\$60,000)

2017 FAPESP (São Paulo State Research Grant), Federal University of São Carlos (\$2,000)



- 2017 AUFF Mobility Grant. Aarhus University (\$10,000).  
 2014 FAPESP, Federal University in São Carlos (\$20,000).  
 2011 Common Ground Project, Course Development Grant, Washington University (\$5,000).  
 2010 FAPESP (São Paulo State Research Grant), University of Campinas, Brazil (\$20,000).  
 2009 Faculty Research Grant. Washington University (\$10,000).  
 2008 International Area Fellowship. Washington University (\$10,000).  
 2007 International Area Fellowship. Washington University (\$10,000).  
 2003 Beslow Academic Fellowship. University of Illinois, Urbana-Champaign (\$12,000)  
 2002 Graduate College On-Campus Dissertation Research Grants. University of Illinois, Urbana-Champaign (\$12,000).  
 2002 Wenner-Gren Foundation for Anthropological Research Dissertation Fieldwork (\$20,000).  
 2001 SSRC-Arts (Social Science Research Council) Fellowship for Dissertation Research (\$5,000).  
 1998-2000 Title VI Foreign Language and Area Studies Fellowship (FLAS). University of Illinois, Urbana-Champaign. Advancement of Portuguese language (\$12,000 per year).

## Honors

- 2021 Nomination of *Sobrevivendo no Inferno* for Roberto Reis Prize (BRASA, Brazilian Studies Association)  
 2016 Nomination of *Cape Verde, Let's Go* for IASPM (International Association for the Study of Popular Music) Book Award.  
 2011 Certificate of Appreciation from Sorority Community at Washington University  
 2008 Nominee for ArtSci Council's Faculty Award from The Council for Undergraduate Students of Arts & Sciences (Washington University)  
 2002 SUNTA (Society for Urban, National, and Transnational / Global Anthropology) Essay Competition Runner-Up.  
 1999 Joseph B. Casagrande Award for Excellence in Ethnography. University of Illinois, Urbana-Champaign.

## Professional Presentations

### *Workshop Facilitator*

2023. Escrita Criativa: Além da etnografia convencional. Workshop for young scholars in the social sciences sponsored by Ufscar (Federal University of São Carlos).  
 2022. Escrita Criativa: Além da etnografia convencional. Workshop for young scholars in the social sciences sponsored by CEBRAP (Brazilian Center for analysis and Planning).

### *Invited Lectures*

2024. Feeling Dusk: Narrating the City. Initiative on Cities at Boston University.  
 2023. Feeling Dusk. The Urban Institute, Sheffield, UK Speakers Series.  
 2023. What does a Hybrid Identity Sound Like?: Bringing together the global reach of Sidhu Moose Wala and local collaborations in Denmark. Arts and (Im)mobility Symposium.  
 2023. Expanding the "street" in Brazilian hip-hop: LGBTQI+ *artivism* and progressive black aesthetics. University of Oklahoma, Center for Brazilian Studies.  
 2022. "Rethinking Public Space during the Pandemic" HERA event "Humanities in Crisis, Crisis in the Humanities" in Wroclaw, Poland.  
 2022. "The Role of the Night in Addressing the Challenges of Speaking Blackness in Lisbon during the Pandemic". Event: The Night in Question: Historical and Ethnographic Formations of the Nocturnal in Africa. Funded by the Wenner-Gren Foundation.  
 2021. The World of Madonna's Madame X and "The Challenges of Speaking Blackness in Lisbon

- during the Pandemic” Ohio State University, Department of Spanish and Portuguese.
2020. Hip Hop Global como Campo de Estudos. Jornada Internacional de Hip Hop, Unicamp, Brazil.
2020. “Writing with Light”: As conotações políticas e estéticas de imagem-texto. +Alem+ event, 6º Encontro de Pesquisadores dos Programas de Pós-Graduação em Artes Visuais do Estado do Rio de Janeiro.
2019. Creole Emplacement: How Languages make Place and How Speakers make Politics. University of Stockholm, Centre for Bilingualism Research.
2018. How high will we pour the tea? Symposium on Conviviality in Brazil. Latin American Studies Institute, Freie Universität, Berlin.
2018. Reconceptualising Race and Migration as Urban Theory. EURIAS Annual Meetings, Budapest.
2018. Urban Ecologies: Lessons from São Paulo. University of Bremen, Germany.
2018. The Role of Cities (Invited discussant). Workshop: Desired Trajectories for the Earth System in the 21<sup>st</sup> Century. HWK (Hanse Wissenschaftskolleg), Germany.
- 2018 Narrating Migration. HWK (Hanse Wissenschaftskolleg), Germany.
- 2018 Decoloniality, postcolonialism and education. University of Bremen, Germany.
- 2017 Everyday migrancy and the production of São Paulo, Brazil. Conference at Humboldt University in Berlin, “A Global Dialogue on the Everyday Production of the Postcolonial World.”
- 2017 Race and Migration as Urban Theory. Mobility and Migration Workshop, Danish Universities Network.
- 2016 ‘Surprise 69’ meets Z’Africa Family: How migrancy impacts the city. University of Amsterdam. (<https://www.youtube.com/watch?v=cyFqV2uSWSA>)
- 2016 The legacies of the Olympics: Lessons learned. Copenhagen University.
- 2016 A Presença de Imigração Africana em Lisboa e São Paulo, CEM (Center of Migration Studies) in São Paulo.
- 2015 The Role of African Migrancy in Local Identities and Spatial Management in São Paulo, Brazil. St. John’s College at Oxford University.
- 2015 Creole Lisbon: How Languages make Place and How Speakers make Politics, Manchester University.
- 2014 “Time and Space in Brazilian Hip Hop” King’s College, London.
- 2014 “Música e Marginaldade” UniRio, Rio de Janeiro.
- 2014 “Criolu Cabo Verdiano como uma política pública em Lisboa” FGV, Rio de Janeiro.
- 2014 “Saraus periféricos e rap Cabo Verdiano na política pública de São Paulo e Lisboa” Cebrap, São Paulo.
- 2014 “Saraus como Política Pública” Condomínio Cultural, São Paulo.
- 2014 “Uma reflexão sobre os legados da ditadura brasileira nas expressões culturais, Música e Poesia” PUC, São Paulo.
- 2013 “A Marginal Perspective: What Everyday Life in Brazil's Peripheral Neighborhoods Reveals about Socio-Economic Development and Human Perception” Queens College, “Year of Brazil” Event.
- 2013 “Reversal of Fortunes?: São Paulo Youth redirect Urban Development.” University of Chicago, São Paulo Symposium.
- 2012 “Brazil and the US enter the cypher.” St. Louis Community College.
- 2012 “Lá do Leste: São Paulo urbanism and hip hop expression” Invited speaker at symposium on Brazil, Kansas University.
- 2012 “Pop Speculation: A Reflection on São Paulo from a Hip Hop Perspective.” Invited speaker at colloquium, “Brazil: Development and the City,” University of Oklahoma.
- 2011 “É Nós: O papel de violência no cotidiano segundo hip hoppers de São Paulo, Brasil. Invited speaker at a round table discussion on urban violence. ISCJS, Praia, Cape Verde.
- 2011 “New Perspectives on Brazilian Music” Invited annual speaker at Webster University for the Center for International Education.

- 2010 “Marginalidade: Uma convergência de considerações materiais, sociais e ideológicas” Invited speaker for a series of seminars in the School of Architecture at the University of Campinas, Brazil.
- 2009 “A Hora di bai: As expressões de cidadania em rap crioulo” Invited speaker at the ethnomusicology colloquium at Universidade Nova Lisboa and the University of Aveiro.
- 2009 “O papel de interculturalidade e migração no filme ‘Music of Resistance’” Invited speaker at the seminar “Música, Activismo e Migração” Institute of Social Science (ICS), Lisbon.
- 2009 “Kriolu as a Provocative Postcolonial Discourse.” Invited speaker at the symposium: African Musics of the French and Portuguese-Speaking World, University of Minnesota.
- 2008 “Performing Attitude: São Paulo Hip Hoppers Make Territorial Claims” Invited Panelist as part of the 1st Simpósio Internacional Diálogos Brasil - Estados Unidos: Estudos antropológicos e processos de produção de diferença: etnicidade, raça, sexualidade, gênero, idade. University of São Paulo.
- 2008 “Globalize Tu Mamá: Race, Music and the Afro-Latin Phenomenon” Invited keynote speaker for the Antropologica Series at Middle Tennessee State University.
- 2007 “Hip Hoppers as Active Citizens in São Paulo, Brazil” Invited lecture sponsored by the Sociology and Latin American Studies Departments at Tulane University.
- 2007 “Hip Hop as Cultural Design” Invited lecture as part of Anthropology Speaker Series at Southern Illinois University in Carbondale, IL.
- 2007 “Art, Complicity, and Violence” Opening lecture for panel discussion on “Armed” art exhibit. Mandeville Gallery, Union College, Schenectady, New York.

#### *Panel Organizer and Chair*

2024. Queer and Trans Performances Confronting a Necropolitical Brazilian State (BRASA, Brazilian Studies Association).
2022. Music, Migration and the City (Danpop Seminar #5)
2021. Working Group (GT): “Formas e Experiências Culturais Periféricas” at Annual Conference of the Brazilian Sociological Society.
2020. Põe na Roda: Bate papo sobre Juventudes, Afrodescendência e Culturas Urbanas na Área Metropolitana de Lisboa. Co-organizer of event along with Afro Port (an NGO related to Afrodescendency in Portugal)
- 2018 “Spatializing Refuge” International Union of Anthropological and Ethnological Sciences World Congress (IUAES).
- 2018 “Urban Theory and the Right to the City: An Interdisciplinary Debate” Latin American Studies Association (LASA).
- 2017 “The Place to Be: Emerging Trends in Urban Anthropology.” American Anthropological Association Annual Meeting.
- 2017 “Revisiting Culture and Power in Brazil” ABRE (Association of European Brazilianists).
- 2007 “Pop Mediation in Hip Hop and Reggaetón: The Role of Everyday Practitioners, the State and Corporate Media.” American Anthropology Association Annual Meeting.
- 2003 “X Conversations about One Thing: The Role of Analysis in Popular Music Studies.” Society for Ethnomusicology Annual Meeting.
- 2002 “Circuits of Culture: A Look into the Currency of Ideology, Ethics and Aesthetics in Popular Music.” Society for Ethnomusicology Annual Meeting.

#### *Academic Conference Paper Presentations*

2023. Storytelling as Darkness Theory. ICNS Night Studies Conference.
2022. I Only Know the Mosquito Bites: Religious Occupations and the Contingent Relationships in São Paulo, Brazil. Southeastern Council of Latin America Studies Conference.
2022. Expanding the “street” in Brazilian hip-hop: LGBTQI+ *artivism* and progressive black

- aesthetics. Duke Brazil Initiative Seminar.
2021. Tô chegando aí: reflexões sobre a mobilidade noturna na periferia paulistana. Brazilian Sociological Society (SBS), Annual Conference.
2021. Muddled Thoughts: How Second-Generation “Returnees” exercise Whiteness. Racialized Encounters, Winter Symposium, Nordic Summer University.
2020. Are you in the club?: The ambivalent role of social clubs for Muslim immigrant youth at night in Aarhus, Denmark. ICNS (International Conference on Night Studies).
2019. Skittles and Chocolate Bars: Necropolitics and Hopescapes in Brazil’s Current Racial Order, Amsterdam Centre for Globalisation Studies conference.
2018. I hear someone calling me: Necropolitics and music in São Paulo, Brazil. American Anthropology Association Annual Meeting.
2018. I only know the mosquito bites: Religious Occupations and Contingent Relationships in São Paulo, Brazil. Urban Matters Conference. Utrecht University.
2017. “The Role of Place in Postcolonialism: An Argument for Urban Emplacement.” Amsterdam Centre for Globalisation Studies conference.
2016. ‘Hotel Cambridge’: How migrancy impacts the city. American Anthropological Association conference.
2016. Understanding Contemporary Urbanization in Brazil through Social Movements of Migration and Housing. REBRAC (European Network of Brazilianists Working in Cultural Analysis) conference.
2016. “Turn Down for what?!: The Role of Noise in the São Paulo Periphery.” BRASA (Brazilian Studies Association) conference.
2015. “The Problem of the ‘Luso’ Legacy: A Creole Perspective” Legacies of Empire Workshop, University of London.
- 2015 “Bicycle paths as a death wish and a spatial conquest: Insights into the politics of public space in contemporary São Paulo, Brazil. RC21 on the Sociology of Urban and Regional Development.
- 2015 “Blackness and Sound Design in the Diaspora” European Conference on African Studies.
- 2015 “‘Kriolu é um Cronotopo: Convergências entre História e Lugar em uma Identidade Negra,” Congresso da Associação Internacional de Ciências Sociais e Humanas em Língua Portuguesa.
- 2013 “Creole Incursions: Cape Verdean Migration and its Influence on Lisbon,” African Studies Association meetings.
- 2013 “Creole Incursions into the “New Europe”: A View from Lisbon, Portugal,” American Anthropological Association meetings.
- 2013 “Lusophone as Creole?: Cape Verdean Kriolu and Categories of Belonging,” Lusophone Studies Association.
- 2013 “Life as Translation” Interdisciplinary Conference “One the Move: Migration and Mobility in Central and Eastern Europe and Eurasia,” Discussant.
- 2012 “Community Learning and Periphery in Brazil” Brazilian Studies Association, Discussant.
- 2010 “Tuga” what? Kriolu rappers in Lisbon, Portugal dislodge conventional notions of place through song” American Anthropology Association Annual Meeting.
- 2008 “Kriolu Rap as a Provocative Postcolonial Discourse” LUPOR (Lusophone Postcolonial Research Network).
- 2007 “Battle over Community Radio: Hip Hop Conquest and State Target.” American Anthropology Association Annual Meeting.
- 2007 “Sou Marginal Mesmo (I’m the Real Hoodlum): Using Violence as an Aesthetic Resource in Brazilian Hip Hop” LASA (Latin American Studies Association).
- 2006 “Ebbs and Flows of *Negritude* among Brazilian Hip Hoppers: Cultural History and Interpretation in Latin America’s Blackest Nation” South by Midwest International Conferences Series on Latin America, Washington University.

- 2006 “Brazilian Hip Hop in ‘Heaven’: Making the Popular Educational.” LASA (Latin American Studies Association).
- 2005 “CD Cover Art as Cultural Literacy and Hip Hop Design in Brazil” AAA.
- 2005 “Hip Hop as an Accomplice to Violence?” Semana de Hip-Hop promoted by Ação Educativa NGO in São Paulo, Brazil.

## Fieldwork

1. São Paulo, Brazil (1995-98; 2001-2002; 2004, 2006)  
Hip hoppers, oral histories, performance practices, popular ideologies, anti-racism, feminist activism
2. São Paulo, Brazil (2010, 2014)  
squatter movements, cultural geography
3. Lisbon, Portugal (2007, 2009, 2011, 2013)  
Creolization, Cape Verdean migration, Creole Rappers, Housing rights, Luso-African history
4. Praia, Cape Verde (2009, 2011)  
Cultural maps of hip hop culture, language politics, Cape Verdean diasporic practices
5. São Paulo, Brazil (2016 - present) The visibility of African and Haitian migration
6. Aarhus, Denmark and Lisbon, Portugal (2019 – 2022). “Migrant” youth navigation of the city at night

## Service

### Event Organizer

- 2019 Global Studies / Eye and Mind Research Group Visiting Lecture with E. Gabriel Dattatreyan
- 2018 MigMob (Migration and Mobility) Network Keynote Lecture with Nicholas de Genova
- 2018 REBRAC (European Network of Brazilianists Working in Cultural Analysis) annual conference
- 2014-16 “Brazilian Days,” academic and cultural events around concerning Brazil
- 2015 “Brazil Network,” Co-organizer with Counselor-Minister of Brazilian Embassy
- 2015 “Prevailing Winds: Brazil-African Relations” Conference, Co-organizer w/ Uni of Copenhagen
- 2012 “Brazil Rising,” 3-day series of events about Brazil
- 2011 “Cinema com Pipoca e Guaraná” Brazilian Film Screening event
- 2010 “Cinema com Pipoca e Guaraná” Brazilian Film Screening event
- 2009 “Cinema com Pipoca e Guaraná” Brazilian Film Screening event
- 2008 “Brazil Week,” 3-day conference and cultural events
- 2006 “Ruminations on Violence,” 2-day conference and cultural events

### Professional Service

- |                |   |
|----------------|---|
| 2018 – present | Chairperson of External Examiners for Brazilian Studies and Portuguese Language Exams in Denmark  |
| 2018 – present | Member of Scientific Commission (Comissão de Antropologia dos Esportes) in Brazil   |
| 2018 – present | Member of Editorial Board (Anthem Press, <i>Coleção Hip-Hop em Perspetiva</i> , <i>Revista Brasileira de Informação em Ciências Sociais</i> – BIB, <i>Revista Travessia</i> ) |
| 2018 – present | Co-Editor, <i>City and Society</i>  |
| 2017 – present | Member of Scientific Commission of International Conferences (AfroEuropean Studies Conference 2019; Scandinavian Romance Languages Conference 2020)                           |
| 2016 – 2018    | Associate Editor, <i>City and Society</i>   |
| 2015 – 2016    | Assistant Editor, <i>City and Society</i>   |
| 2014-16        | Contributing Editor, <a href="#">Postcolonialist</a>  |
| 2008           | Committee member to evaluate CIEE (Council on International Educational Exchange) program in São Paulo, Brazil  |

2006-present Article reviewer for leading journals in Brazilian Studies, Anthropology, Migration and Identity Studies in the US, UK and Brazil

#### Departmental Service

Research Director for the Global Studies Department (Aarhus)  
Faculty-Student Relations Committee (Aarhus)  
Curriculum Development (co-wrote new study regulations, Aarhus)  
Pre-Dissertation Award Selection Committee (Washington University)  
Distinguished Senior Thesis Award Selection Committee (Washington University)  
Search Committees (Washington University)  
Curriculum Review Committee (Anthropology, Washington University)  
Mentor for Mellon Mays and Kling Undergraduate Fellows (Washington University)  
Undergraduate Senior Honor Theses Adviser and Reader (Aarhus and Washington University)  
Graduate Student Pre-Dissertation and Dissertation Committees (Washington University, University of São Paulo)  
Master's Thesis Adviser (Aarhus and Washington University)

#### Campus Service

2019 "What the Bolsonaro regime means for immigration". Talk for Brasidan (<https://www.brasidan.org/>) Event on the first 120 days of the Bolsonaro government.  
2018 "The art of bossing": Authority and mafia democracies!. Discussant for Global Studies Opening Lecture by Lucia Michelutti.  
2015-- Recruitment talks for Global Studies Department (Aarhus University)  
2014 Speaker "A Family Affair: Generational Links among Soul, Hip Hop and Sarau Movement in Brazil" (Aarhus University)  
2012 Invited speaker on "Globalization" for Mellon Mays Undergraduate fellows  
2010 Co-founder of "Migration, Identity and State Research Collective" Workshop as part of International and Area Studies (Washington University)  
2011 Invited speaker for Women's Society of Washington University. Title of talk: "I'm Tired of Being Sexy: New Perspectives on Latin America"  
2010 Faculty Spotlight Lecture for Freshman Orientation (Washington University)  
2010 Gave slide show presentation (twice) and performed translation for Dr. Matthew Ellis (Wash U Medical School) in the name of the McDonnell Academy at the University of Campinas, Brazil  
2009 Discussant for Panel Discussion on Cities and Citizenship at the Sam Fox School of Architecture  
2008 Created the Socio-Cultural Workshop within the Anthropology Department at Washington University (2008–2011).  
2006-2013 Discussant and facilitator for various student-organized events at Union College and Washington University related to art and society, genocide, Latino/a popular culture, immigration, the meaning of "success," hip hop, masculinity and violence, youth violence, violence on college campuses, aesthetics, Brazilian favelas.  
2008 Discussant for Workshop in Political Theory (Washington University)

#### Media Engagement

2022 Interview with [Austrian National Radio](#) on the role of hip hop in urban Brazil  
2022 Interview with [Music Journalism Insider](#) about Brazilian rap and my *Sobrevivendo* book  
2021 Interview with [Global Ear](#) about Cape Verdean rap in Lisbon  
2019 Interview with [Jyllans Posten](#) regarding massive fires in the Amazon  
2017 Interview with organizers of [Sarau dos Imigrantes](#) in São Paulo  
2015 Interview with [AfroPopWorldwide](#) about Afro music scene in Lisbon

- 2015 Interview with [Udvinkling Magazine](#) about Brazil and stereotypes.  
2015 Interview with [Agência Brasil](#) and [TV Brasil](#) about Brazilian Studies at Aarhus University.  
2014 Interview with [Jyllands Posten](#) regarding presidential election in Brazil.  
2014 Interview with [AfroPop](#) regarding World Cup in Brazil.  
2014 Interview with [Wall Street Journal](#) regarding music and the World Cup.  
2013 Interview with [Lusomonitor](#) about Cape Verdean migration in Portugal.  
2012 Interview with [Wall Street Journal](#) about Brazilian rap scene.  
2011 Interview with [UN Radio](#) (Portuguese version) about immigration in Portugal

## Languages

English (US): Native

Portuguese (Brazil): Fluent in professional and vernacular registers

Kriolu (Cape Verde Creole): Conversational

Spanish: Conversational (B2)

French: Reading, Basic conversation (B1)

German: Reading, Basic conversation (B1)

Danish: Reading (A2)