



Christian Vium

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Curriculum Vitae

Christian Vium (b. 1980) is a visual artist and Associate Professor in Anthropology at Aarhus University (DK), where he directs the Multimodal Anthropology Lab and coordinates the Multimodal Anthropology MSc-track. His work has been exhibited in 35+ exhibitions. Primarily working on long-term projects anchored in participatory methods and in-depth collaboration, his work investigates the intersection between art, documentary, and the social sciences. In addition to film and photography, he works increasingly with large-scale immersive installations integrating photography, films, sound, and archive material.

Vium is Principal Investigator on the research projects 'North Atlantic Everyday Stories' (Velux Foundations) and 'Tales of a Nomadic City' (Wenner-Gren). He is an honorary curator at Moesgaard Museum. He is currently finalizing his 15-year research project on irregular migration from Africa to Europe, 'Departed', on a Carlsberg Monograph Fellowship. His tripartite monograph 'Revisited', will be published spring 2024 by SPECTOR books, Leipzig. In 2023-24, he is an Associated Research Fellow at the Film Studies Center, Harvard University (US) and part of the CPH:LAB incubator for experimentation and collaboration in creative, cross-disciplinary partnerships across film, the creative arts, science, technology and social entrepreneurship.

Christian Vium is a FOAM Talent 2015, Lensculture Emerging Talent 2015 Grant Winner and is on the Critical Mass 2015 list. In 2016, he received the Prix HSBC pour la Photographie for his long-term project 'Ville Nomade' (The Nomadic City), which was published as a monograph by Actes Sud in July 2016. He is the recipient of the 2024 Reminders Photography Stronghold Grant.

See www.christianvium.com for full CV and example of works.



Installation views from 'Tales of a Nomadic City', 'Dialogues', and 'Ikerasak', solo-exhibitions at Gowen Contemporary, Geneva, 2016, MOMU (Moesgaard Museum,), Aarhus, 2018, and Fotografisk Center, Copenhagen, 2021.

Work & Education

2023-2024 Research Fellow, Film Studies Center, Harvard (US)
2023 Honorary Curator, Moesgaard Museum (DK)
2021 Director of the Laboratory for Multimodal Anthropology, Aarhus University (DK)
2018 Associate Professor, Aarhus University (DK)
2014-2018 Post.Doc Research Fellow in Visual Anthropology, University of Aarhus (DK)
2009-2013 PhD Fellow, Department of anthropology, University of Copenhagen (DK)
2009 MA, Department of Anthropology, University of Copenhagen (DK)

Selected Awards & Grants

2024 Nominated for the Leica Oscar Barnack Award (DE)
2024 Reminders Photography Stronghold Grant (JP)
2023 Velux Foundation Museum Grant (DK)
2021 Carlsberg Monograph Fellowship (DK)
2021 Wenner-Gren Fejos Grant (US)
2020 Finalist, Dorothea Lange & Paul Taylor Prize (US)
2018 Communication Prize, Danish Ethnographic Ass. (DK)
2017 Shortlisted, Grand Prix Images Vevey 2017 (CH)
2016 Prix HSBC pour la Photographie 2016, Paris (FR)
2016 Nominated for The Royal Danish Academy of Science and Letters Silver medal (DK)
2015 Selected for FOAM Talent 2015, Amsterdam (NL)
2015 Grand Prix recipient, Tokyo International Photography Competition 2015, Tokyo (JP)
2015 Winner, Lensculture Emerging Talents 2015 (US)
2015 Critical Mass 2015 (US)
2013 Jurors Choice, Center Santa Fe (US)
2011 Winner of the 2011 Anthropographia Award (US)

Selected Exhibitions

2024 'Tales of a Nomadic City', Oblong, Copenhagen (DK)
2024 'Ephemeral Archipelago', CMCArts, St. Croix (USVI)
2023 'IKERASAK', Moesgaard Museum, Aarhus (DK)
2021 'IKERASAK', Fotografisk Center, Copenhagen (DK)
2018 'Dialogues', Moesgaard Museum, Aarhus (DK)
2017 'The Wake', Benaki Museum, Athens (GR)
2017 'Revelations', CPH Photo Festival, Copenhagen (DK)
2016 'Ville Nomade', L'Arsenal, Metz (FR)
2016 'Ville Nomade', Gowen Contemporary, Geneva (CH)
2016 'Ville Nomade', Gallerie Esther Woerdehoff, Paris (FR)
2016 'The Wake', London Photo 2016, London (UK)
2015 'The Wake', Tokyo International Photography Festival (JP)
2015 'The Wake', Foam Talents 2015, ParisPhoto, Paris (FR)
2015 'The Wake', United Photo Industries, New York (US)
2013 'Clandestine', Øksnehallen, Copenhagen (DK)
2012 'Clandestine', Norderlicht Photogallery, Norderlicht (NL)
2011 'Clandestine', New York Photo Festival, New York (US)

Selected Films

2024 Tales of a Nomadic City (forthcoming).
2024 Songs from the Desert (forthcoming).
2021 Ikerasak.
2017 Revelations.
2015 The Fringe.
2010 Manenberg.

Monographs | Books

2024 'Revisited' (forthcoming, SPECTOR).
2024 'Ikerasak' (forthcoming, SPECTOR)
2018 'Dialogues' (AU / MOMU).
2016 'Ville Nomade' / 'The Nomadic City' (Actes Sud).