

## **CURRICULUM VITAE (SHORT VERSION)**

**Kasper Bro Larsen (19. nov. 1972)**

### **RESEARCH FIELDS**

- **New Testament** (The Gospel of John, Pauline letters, Synoptic gospels, diversity of New Testament theologies and religion)
- **Greco-Roman Literature** (ancient Fiction, epic, drama, romance, biography, rhetoric, literary theory, philosophy)
- **Second Temple Judaism** (Dead Sea Scrolls, wisdom literature)
- **Reception of the Bible in Culture and Society** (reception theory, translation theory, fan fiction studies, Rembrandt's Biblical art, children's bibles, bible translations in the Third Reich)
- **Theory and Method in Biblical Studies** (genre criticism, narratology, semiotics, theory of religion, cultural memory)

### **EMPLOYMENTS AND AFFILIATIONS**

- 2021 Research Fellow, Centre for Advanced Study at the Norwegian Academy of Science and Letters, Oslo.
- 2020– Professor of New Testament Studies, School of Culture and Society, Aarhus University (AU).
- 2019– Research Fellow, University of the Free State, Bloemfontein, South Africa.
- 2015–2018 PhD Programme Director of Theology, History of Ideas, and Philosophy, AU.
- 2010–2020 Associate Professor of New Testament Studies, School of Culture and Society, AU.
- 2007–2009 Assistant Professor of New Testament Studies, Faculty of Theology, AU.
- 2003–2006 Doctoral Candidate, Faculty of Theology, AU.
- 2002 Lecturer in New Testament Studies, Faculty of Theology, University of Copenhagen.

### **DEGREES AND AWARDS**

- 2021 Carlsberg Foundation Monograph Fellowship (825.000,- DKK).
- 2007 Award for Best Doctoral Dissertation of the Year (Theology and the Study of Religion), Aarhus University Research Foundation (50.000,- DKK).
- 2006 PhD (New Testament Studies). Faculty of Theology, Aarhus University.  
Dissertation: *Recognizing the Stranger: Anagnōrisis in the Gospel of John*. 231 pages.
- 2001 MTh (Cand. theol.) Faculty of Theology, Aarhus University.
- 2000 The Aarhus University Gold Medal for the prize dissertation *Visdom og apokalyptik i Qumran-skrifterne*, 264 pages.

### **LANGUAGE SKILLS**

- Reading ability (modern languages): Danish, Norwegian, Swedish, English, German, Italian, French, and Bengali.
- Reading ability (ancient languages): Ancient Greek, Hebrew (with Aramaic), and Latin.
- Speaking ability: Danish, English, German, and Bengali.

RESEARCH PUBLICATIONS (see full list at [AU website](#))

BOOKS

1. *The Nordic Bible: Bible Reception in Nordic Identity Formation*. Edited by Marianne Bjelland Kartzow, Kasper Bro Larsen, and Outi Lehtipuu. Berlin: de Gruyter, 2022.
2. *Nordic Interpretations of the New Testament: Challenging Texts and Perspectives*. Edited by Louise Heldgaard Bylund, René Falkenberg, Marianne Bjelland Kartzow, and Kasper Bro Larsen. SANt 5. Göttingen: Vandenhoeck & Ruprecht, 2020.
3. *Paulusevangeliet: Nye perspektiver på Romerbrevet [The Gospel of Paul: New Perspectives on Romans]*. Edited with Troels Engberg-Pedersen. Copenhagen: Anis, 2015. 345 pages. Second edition: Copenhagen: Eksistensen, 2019.
4. *Jesus. Tænkepauser*. Aarhus: Aarhus University Press, 2018. 60 pages. 8000+ sold. Swedish version: 2023.
5. *The Gospel of John as Genre Mosaic*. Studia Aarhusiana Neotestamentica 3. Göttingen: Vandenhoeck & Ruprecht, 2015. 414 pages.
6. *Jerusalem*. With Michael Bach Henriksen (eds.). Vide Verden. Aarhus: Aarhus University Press, 2014. 288 pages.
7. *Rembrandt som bibelfortolker [Rembrandt: Interpreter of the Bible]*. Frederiksberg: Aros, 2010. 156 pages.
8. *Recognizing the Stranger: Recognition Scenes in the Gospel of John*. Biblical Interpretation Series 93. Leiden: Brill, 2008. 265 pages. Paperback edition: 2012.
9. *Visdom og apokalyptik i Qumran-skrifterne [Wisdom and Apocalypticism in the Dead Sea Scrolls]*. Aarhus: AU Library, 2000. 264 pages.

SELECTED ARTICLES

1. "Parables of Jesus in the Third Reich: Antisemitic Bible Adaptation in the *Volkstestament (Die Botschaft Gottes, 1940)*." *Reception of Jesus's Parables*. Edited by Ellen Aasland Reinertsen, Anders Martinsen, and Marianne Bjelland Kartzow. Studies in the Bible and its Reception. Berlin: de Gruyter, 2024.
2. "The Gospel of John in the Third Reich: Antisemitic Bible Adaptation in the *Volkstestament (Die Botschaft Gottes, 1940)*." *John 7–8*. Wissenschaftliche Untersuchungen zum Neuen Testament. Tübingen: Mohr Siebeck, 2024.
3. "Johannine Recognition Scenes in the Second Century." *Jesus Remembered in the Johannine Situation*. Edited by Paul Anderson. John, Jesus, and History 4. Atlanta: SBL Press, 2024.
4. "How to Tell an Insider from an Outsider: Material Aspects of Spiritual Identity in 1 John," *Spiritual Transformation in the New Testament*, submitted.
5. "Hvad Berlin vidste – nye tyske dokumenter i *Politisches Archiv* vedrørende kirkelige forhold i Danmark under besættelsen (PA AA RZ 214/98793)," *Kirkehistoriske samlinger* (2023): 127–44.
6. "'Render unto Caesar': Jesus and the Lutheran Liberal Bible in Debates on Religion and Politics in Denmark since 2000." Pages 79–96 in *The Nordic Bible: Bible Reception in Nordic Identity Formation*. Edited by Marianne Bjelland Kartzow, Kasper Bro Larsen, and Outi Lehtipuu. Berlin: de Gruyter, 2023.
7. "Debutanten Jesus: Den første offentlige optræden som motiv i antikke biografier og de nytestamentlige evangelier." *Dansk Teologisk Tidsskrift* 85 (2022), 259–294.

8. "The Lord's Prayer in the Gospel of John: Jesus' Testamentary Prayer (John 17) as Rewritten Prayer." Pages 173–88 in *Das Vaterunser: Ursprünge, Bedeutung, Wirkungsgeschichte*. Edited by Michael Tilly. Wissenschaftliche Untersuchungen zum Neuen Testament 490. Tübingen: Mohr Siebeck, 2022.
9. "The Lost Temptation of Christ? John's Philosophical Rewriting of Markan Temptation Scenes." Pages 215–228 in *John's Transformation of Mark*. Edited by Helen Bond, Catrin Williams, and Eve-Marie Becker. Edinburgh: T&T Clark, 2021.
10. "Rhetorical Vividness in John 20: Making Jesus Present before the Eyes." Pages 185–99 in *Come and Read: Interpretive Approaches to the Gospel of John*. Edited by Alicia D. Myers and Lindsey S. Jodrey. Interpreting Johannine Literature 1. Lanham: Fortress Academic, 2020.
11. "Børnebibelen som kulturelt erindringssted mellem kirkekristendom og kulturkristendom [The Children's Bible as Cultural Memory Site between Ecclesial Christianity and Cultural Christianity]." *Prismet* 2019/2: 125–140.
12. "Fan Fiction and Early Christian Apocrypha: Comparing Hypertextual Practices." *Studia Theologica* 73 (2019): 43–59.
13. "Jesus, God of Old and Newcomer: Rhetorical Character Presentation in John 1-2." Pages 281–99 in *Anatomies of the Gospels and Beyond: Essays in Honor of R. Alan Culpepper*. Edited by Mikeal C. Parsons, Elizabeth Struthers Malbon, and Paul Anderson. Biblical Interpretation Series. Leiden: Brill, 2018.
14. "Plot." Pages 97–113 in *How John Works: Storytelling in the Fourth Gospel*. Edited by Douglas Estes and Ruth Sheridan. Resources for Biblical Study 86. Atlanta: SBL Press, 2016.
15. "At læse Romerbrevet bagfra. Konfliktmægling per korrespondance i Rom 14,1–15,13 [Reading Romans Backwards: Epistolary Conflict Management in Rom 14:1–15:13]." Pages 271–94 in *Paulusevangeliet. Nye perspektiver på Romerbrevet*. Edited by Kasper Bro Larsen and Troels Engberg-Pedersen. Copenhagen: Anis, 2015.
16. "Mark 7:1–23: A Pauline Halakah?" Pages 169–88 in *Paul and Mark: Comparative Essays Part II. For and Against Pauline Influence on Mark*. Edited by Eve-Marie Becker, Troels Engberg-Pedersen, and Mogens Müller. Zeitschrift für die Neutestamentliche Wissenschaft und die Kunde der Älteren Kirche. Beihefte 199. Berlin: de Gruyter, 2014.
17. "Pennen og Penslen - Rembrandt som bibelfortolker [The Pen and the Paintbrush: Rembrandt as Interpreter of the Bible]." Pages 12–21 in *Rembrandt som bibelfortolker*. Edited by Kasper Bro Larsen. Frederiksberg: Aros, 2010.
18. "Narrative Docetism: Christology and Storytelling in the Gospel of John." Pages 346–355 in Richard Bauckham & Carl Mosser (eds.), *The Gospel of John and Christian Theology*. Grand Rapids: Eerdmans, 2008.

#### RESEARCH LEADERSHIP

- 2020– Editorial board member of *Studia Theologica* (Nordic level-2 journal in English, London: Routledge).
- 2020– Editorial board member of *Dansk Teologisk Tidsskrift*.
- 2020– Steering committee member of Nordic Network for the Study of Judaism, Christianity and Islam in the First Millennium.
- 2019– Co-organizer of the annual Aarhus-Münster-Oslo New Testament Seminar
- 2019– Research Unit Coordinator. New Testament Studies, Aarhus University.

- 2012– Editorial board member of *Studia Aarhusiana Neotestamentica*. Göttingen: Vandenhoecht & Ruprecht.
- 2015–2018 PhD Programme Director in Theology, History of Ideas, and Philosophy, Aarhus University.
- 2013–2016 Chairman of *Collegium Biblicum* (Danish Society of Biblical Studies).
- 2010–2015 Chairman of Johannine Literature Section, Society of Biblical Literature, USA.

#### RECENT INVITED ACADEMIC LECTURES

- 2024 “First Public Appearance in Biographies and Gospels.” Biographically Grounded Literature in Late Hellenistic and Early Imperial Times. Universität Bern, June 25.
- 2024 “Prayer in the Johannine Farewell Discourse and Philosophical Tradition .” XIII. Colloquium Iohanneum. Zoom, Feb 8.
- 2024 “A Marketing Strategical Approach to the Future of New Testament Studies.” Volkswagen Stiftung, Hannover, Jan 18.
- 2024 “Antisemitic Images of God and Jesus in the New Testament Translations of the *Deutsche Christen*.” Universität Göttingen, Jan. 16.
- 2023 “Parables of Jesus in the Third Reich: Antisemitic Bible Adaptation in the Volkstestament (*Die Botschaft Gottes*, 1940).” University of Oslo, October 12.
- 2023 “Debutanten Jesus.” University of Oslo, October 12.
- 2023 “The Gospel of John according to the Nazi *Volkstestament*.” Colloquium Ioanneum, July 31, Vienna.
- 2023 “The Meaning of Death: Tradition and Innovation in the Farewell Discourse.” SNTS Annual Meeting. July 28, Vienna.
- 2023 “Afstedstalerne i Johannesevangeliet [The Farewell Discourses in the Gospel of John].” University of Copenhagen. May 4.
- 2022 “Open Endings: Narrative Closure in New Testament Gospels and Greco-Roman Biographies.” Religious Narrative in Ancient and Medieval Literary Cultures. May 5, University of Southern Denmark.
- 2022 “How to Recognize a Believer: Public Display of Spiritual Transformation in 1 John.” Spiritual Transformation in the New Testament and Related Literature. June 7–9, Radboud University, Nijmegen, Netherlands.
- 2022 “Programscenen i Luk 4,16-30 [The Programmatic Scene in Luke 4:16–30].” Feb 11. University of Oslo.
- 2021 “Programmatic Scenes in New Testament Gospels and Ancient Biographies.” February 9. Center for the Advanced Study of Religion. MF Norwegian School of Theology, Religion, and Society. Oslo, Norway.
- 2021 “Programmatic Scenes in New Testament Gospels and Ancient Biographies.” March 2. Cambridge New Testament Research Seminar. Cambridge University.

### RECENT EXTERNAL FUNDING

- 2022 AUFF Guest Researcher Scholarship (48.000,- DKK).  
2021 Carlsberg Foundation Monograph Fellowship (825.000,- DKK).  
2020 Funding of Aarhus/Münster/Oslo New Testament Seminar granted by the Research Strategy Board, School of Culture and Society (20.000,- DKK).  
2020 ReNew, NordForsk. Workshop II: "Rethinking the Nordic Bible," University of Oslo (50.000,- NOK).  
2019 ReNew, NordForsk. Workshop: "Rethinking the Nordic Bible," AU (50.000,- NOK).

### RECENT KNOWLEDGE DISSEMINATION ACTIVITIES (EXAMPLES)

- 2023 "Juleevangeliet er juleglimmer og antik socialrealisme." [Kristeligt Dagblad](#), Dec 16, 2023: 8  
2022 "Sagen genåbnet: Påskemysteriet." [Vid&Sans](#), Apr 11, 2022.  
2022 "Klar til kamp." [Weekendavisen](#), July 15, 2022: 4–5.  
2022 "Utroligt." 45 min. interview on the historical Jesus hosted by Huxi Bach. P1. DR.  
2022 "Du kender Bibelens Jesus. Vi gik på jagt efter mennesket." Interview. [Zetland](#), Apr 14  
2021 "Juleevangeliets uendelige historie." [Vid&Sans](#), Dec 22, 2021.  
2020 "How to Murder Harry Potter? Interview. [The Atlantic](#), Feb 19.  
2020 "Populær børnebibel forfalsker Møllehave." With Louise Helgaard Bylund. Feature article. [Kristeligt Dagblad](#), Feb 8, 2020.  
2020 "Den historiske Jesus." Zoom lecture for 1000+ high school students nationwide. Dec 11.  
2019 External translation consultant for *Bibelen 2020*, the Danish Bible Society.  
2019 "Lazarus i Bibelen og kulturhistorien." Aarhus Theatre, Stage One.  
2018 "Jesus," with Sebastian Dorsett. Nørrebro Theatre. Copenhagen.  
2018 "Han forsker i fortiden: Det er som at dykke ind i Amazonas." Interview. [Aarhus Stiftstidende](#), Dec 15.  
2018 "Jesus-lektor: Svend Brinkmann er en god guru, men Jesus slår ham." Interview. [Politiken](#), Nov 24.  
2017 "En kulturradikal jul." Feature article. [Weekendavisen](#) 25 (2017): 15.