

# CURRICULUM VITAE

## Jakob Ladegaard

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## Academic Positions

1.2.2021-30.6.2022: Head of the Department of Comparative Literature and Rhetoric, Aarhus University (AU)  
1.1.2014-: Associate Professor in Comparative Literature, AU.  
2010-2013: Assistant Professor in Comparative Literature, AU.

## Education

18.6.2010: PhD, Comparative Literature, AU.  
16.9.2005: MA, Comparative Literature and Art History, AU.

## Research Interests

My primary area of research is early modern literature (1500-1800), which I explore with both qualitative and quantitative, digital methods. I am particularly interested in literature's relationship to political and economic history, including inherited wealth. From 2017 to 2022, I led a collective research project on this topic. I have, among other things, written *The Book and the People – The Politics of Romantic Literature* (2013). My next book on social networks in Shakespeare's plays (written with Ross Deans Kristensen-McLachlan) will be out in 2025.

## Language skills

Danish: Native speaker \* English and Spanish: Fluent \* German and French: Proficient

## Selected Research Organization

2017-2019: Director of the Research Programme in Literary Studies, AU.  
2014-2017: Vice-director of the Research program in Globalization, Migration and Memory, AU.  
2011-2012: Director of the Research Group in Aesthetics and Politics, AU.

### **Selected International Conference Organization**

- 13.11.-15.11.2019: “Passing on: Property, Family and Death in Narratives of Inheritance”, AU.
- 12.-16.6.2017: “Context in Literary and Cultural Studies”, The Hermes Consortium for Literary and Cultural Studies, AU.
- 3-5.10.2013: “Displacements: Forced Migration and the Arts”, AU.

### **Selected Invited Talks and Conference Presentations**

- 20.09.2023: “Counterfeit Death and Derivative Comedy: Thomas May's *The Heire*”, (invited talk), *Figurations of Heritage(s) in Early Modern Literature*, Humboldt Universität Berlin.
- 02.09.2022: “Social Network Analysis and Early Modern Drama: Methodological Reflections” (conference presentation), *Transnational Drama within and beyond Europe, 1450-1750*, Huygens Institute, Amsterdam.
- 27.11.2019: “Prodigality, Credit and Class: A Computational Approach to Economic Networks in 17th-Century English Drama” (invited talk), *Speculation, Gambling, and Class in European Literature*, NTNU, Trondheim.
- 2005-2022: 40+ invited talks and conference presentations.

### **Selected International Relations**

- 2023- Member of the Einstein Circle research network “Liminality and Transfer: Problems of Inheritance in History, Law and Culture”; Humboldt Uni.
- 2021- Founding member of Nordic Network for Inheritance Studies.
- 2018- Management Committee Member of the COST Network “Distant Reading for European Literary History”, EU.
- 2014-21: Member of the Young Academy of Europe.
- 2013-18: Man. Committee Member of the COST Network “Sci-GENERATION”.

### **Selected Visiting Scholarships**

- 1.9.2019-1.11-2019: Visiting professor, Lancaster University, England.
- 1.1-31.6.2016: Visiting professor, Centre for Medieval and Renaissance Studies, Monash University, Australia.
- 1.11-20-12.2011: Research stay at Amsterdam School of Cultural Analysis, Holland.
- 1.3-1.6.2008: Research stay at Université de Paris VII, France.

### **Selected Grants, Honors and Awards**

- 2017-2022: PI of “Unearned Wealth: A Literary History of Inheritance, 1600-2015” (5.870.023 DKK, Independent Research Fund Denmark):
- 2015: Aarhus University Research Foundation’s Mobility Grant
- 2011: Burgen Scholarship (Academia Europaea)
- 2011: Aarhus University Research Foundation’s PhD prize
- 2010: DFF Individual Postdoc Scholarship (1.628.996 DKK)

### **Teaching, Supervision and Academic Evaluations**

I have taught over 20 courses in Comparative Literature on all levels. I have supervised +15 MA theses and five PhD projects. I have served as the chairman of two PhD evaluation committees and as member of three hiring committees.

## LIST OF PUBLICATIONS

### *Peer Reviewed Monographs*

- 1) *The Encyclopaedia of Shakespeare's Language, Vol. 4: Character Networks* (with Ross Deans Kristensen-McLachlan). London: Bloomsbury (Arden Shakespeare). Forthcoming 2025.
- 2) *Arv [Inheritance]*. Aarhus: Aarhus University Press, 2022 (60 p.).
- 3) *Bogen og folket – Den romantiske litteraturs politik*. Aarhus: Aarhus University Press, 2013.

### *Peer Reviewed Journal Articles*

- 4) "Prodigal Heirs and Their Social Networks in Early Modern English Drama, 1590–1640" (with Ross Deans Kristensen-McLachlan), *Law and Literature*, 35.1, 2023, pp. 31-53.
- 5) "Introduction: Writing Inheritance in European Literature" (with Beth Cortese), *Law and Literature*, 35.1, 2023, pp. 1-10.
- 6) "Prodigal Fathers and Virtuous Bastards: The Moral Economy of Inheritance in Richard Brome's *The Demoiselle, or The New Ordinary*", *Early Modern Literary Studies*, no. 22.1, 2021.
- 7) "Enden på en ny begyndelse: Arv i nyere dansk film og tv-drama", *Slagmark - tidsskrift for idéhistorie*, no. 82: *Arv*, 2020, pp. 91-109.
- 8) "Selfish Bastards? A Corpus-Based Approach to Illegitimacy in Early Modern Drama" (with Ross Deans Kristensen-McLachlan), *Memoria di Shakespeare. A Journal of Shakespearean Studies*, no. 7 (special issue: "Stylometry"), 2020, pp. 75-110.
- 9) "Luxurious Laughter – Wasteful Economy in Ben Jonson's Comedy *Volpone, or the Fox* (1606)", *European Review*, no. 24, 2016, pp. 63-71.
- 10) "The Comedy of Terrors – Ideology and Comedy in Marlowe's *Doctor Faustus*", *Textual Practice*, no. 31.1, 2017, pp. 179-195.
- 11) "Cowboys and Vampires – Eastern European Encounters in New US Fiction", *Orbis Litterarum*, vol. 70.1, 2015, 32-66.
- 12) "Apple Trees and Barbed Wire – Estonian Memories of Soviet Occupation in *Body Memory*", *Short Film Studies*, vol. 4.2, 2014, 157-162.
- 13) "On the frontier of politics – Ideology and the Western in Jerzy Skolimowski's *Essential Killing* and Jim Jarmusch's *Dead Man*", *Studies in Eastern European Cinema*, No. 4.2, 2013, 181-197.
- 14) "Tilbage til kosmos – Den sovjetiske rumfartsmytologi i litteratur, film og kunst efter kommunismens fald", *K&K*, No. 114, 2012, 93-108.
- 15) "Slottet i Transsylvanien – Gotiske rum mellem Øst og Vest i Bram Stokers *Dracula* og Franz Kafkas *Slottet*", *Passage – Tidsskrift for litteratur og kritik*, No. 66, 2011, pp. 87-104.

- 16) ”Paradoksets litteratur og lighedens politik – Perspektiver og problemer i Jacques Rancières fremstilling af romantikken”, *Agora – Journal for metafysisk spekulasjon*, No. 1-2, 2010, pp. 184-201.
- 17) ”Frigørelsens Poetik – Den franske revolution og poetisk indbildningskraft i Wordsworths *The Prelude*”, *Passage – Tidsskrift for litteratur og kritik*, No. 64, 2010, pp. 37-57.
- 18) ”Babelstornet och människohavet – Litteratur & demokrati i Victor Hugos Notre-Dame de Paris” (trans. Linda Östergaard), *Tidskrift för Litteraturvetenskap*, No. 3-4, 2008, pp. 13-27.
- 19) ”At skabe et land – Det politiske landskab i Friedrich Hölderlins ’Der Archipelagus’”, *Bogens Verden*, No. 4, 2007, pp. 25-32.
- 20) ”Ufærdighedens kunst – Poesi og politik hos Hugo Ball og Zürich dada”, *Agora – Journal for metafysisk spekulasjon*, No. 1-2, 2005, pp. 179-209.
- 21) ”Avantgardens genfærd – Ny norsk lyrik efter politikens skindød”, *Vagant*, No. 2, 2004, pp. 15-25.

### **Peer Reviewed Book Chapters**

- 22) “Digital litteraturhistorie: Udfordringer og perspektiver”, Ulla Kallenbach, Sofie Kluge, Rasmus Vangshardt (eds.): *Det historiske blik*. Aarhus: Aarhus University Press, 2021, pp. 56-65.
- 23) “Introduction: the question of context” (with Jakob Gaardbo Nielsen), Jakob Ladegaard and Jakob Gaardbo Nielsen (eds.): *Context in literary and cultural studies*. London: UCL Press, 2019, pp. 1-13.
- 24) ”George Eliot: *Middlemarch*”, Jakob Ladegaard; Dan Ringgaard; Mads Rosendahl Thomsen (eds.): *50 værker: Højdepunkter i verdenslitteraturen*. Aarhus: Aarhus University Press, 2018. pp. 167-171.
- 25) ”Franz Kafka: *Processen*”, *ibid.*, pp. 203-207.
- 26) ”William Shakespeare: *Othello*”, *ibid.*, pp. 71-75.
- 27) ”Oplyst slaveri?” (with Sine Jensen Smed), Frits Andersen, Jakob Ladegaard (eds.): *Kampen om de danske slaver: Aktuelle perspektiver på kolonihistorien*. Aarhus: Aarhus University Press, 2017, pp. 113-131.
- 28) ”Indledning” (with Frits Andersen), Frits Andersen; Jakob Ladegaard (eds.). *Kampen om de danske slaver: Aktuelle perspektiver på kolonihistorien*. Aarhus: Aarhus University Press, 2017, pp. 8-27.
- 29) “Protestantisme og politik i engelsk litteratur, 1538-1667”, Ole Høiris og Per Ingesman (eds.): *Reformationen – 1500-tallets kulturrevolution*. Aarhus: Aarhus University Press 2017, pp. 321-241.
- 30) ”Politics”, Mads Rosendahl Thomsen et al. (eds.): *Literature: An Introduction to Theory and Analysis*. Bloomsbury Academic, 2017, pp. 189-200.

- 31) "Spatial Affects – Body and Space in Philippe Grandrieux's *La Vie nouvelle*", Lars Sætre et al. (eds.): *Exploring Text and Emotions*. Aarhus: Aarhus University Press, 2014, 151-175.
- 32) "Laughing Matters: Four Marxist Takes on Film Comedy", Ewa Mazierska, Lars Kristensen (red.): *Marx at the Movies: Revisiting History, Theory and Practice*. Palgrave Macmillan, 2014, 102-122.
- 33) "Impossible Crossings – Friedrich Hölderlin's *Hyperion* and the Aesthetic Foundation of Democracy", Maïke Oergel (ed.): *(Re-)Writing the Radical – Enlightenment, Revolution and Cultural Transfer in 1790s Germany, Britain and France*. Berlin: Walter de Gruyter, 2012, 170-185.
- 34) "The White Knight of Art – Das Beckwerk's Democratic Invasions", Mads-Anders Baggesgaard & Jakob Ladegaard (eds.): *Confronting Universalities – Aesthetics and Politics under the Sign of Globalisation*. Aarhus: Aarhus University Press, 2011, 305-335.
- 35) "Introduction: The Vicissitudes of the Universal" (with Mads-Anders Baggesgaard), *ibid.* pp. 9-41.
- 36) "De overhørtes stemmer – Om ny dansk socialrealisme og politisk litteratur", Karen-Margrethe Simonsen og Henrik K. Nielsen (eds.): *Æstetik og Politik*, Aarhus: Klim, 2008, pp. 87-100.

#### ***Edited Books***

- 37) *Context in Literary and Cultural Studies* (with Jakob Gaardbo Nielsen). UCL Press, 2019.
- 38) *Verdenslitteraturer: Introduktion til litteraturen uden for Europa* (with Mads Rosendahl Thomsen, Tore Rye Andersen). Aarhus: Aarhus Universitetsforlag, 2019.
- 39) *50 værker: Højdepunkter i verdenslitteraturen* (with Dan Ringgaard, Mads Rosendahl Thomsen, eds.). Aarhus: Aarhus Universitetsforlag, 2018.
- 40) *Kampen om de danske slaver: Aktuelle perspektiver på kolonihistorien* (with Frits Andersen). Aarhus: Aarhus Universitetsforlag, 2017.
- 41) *Confronting Universalities – Aesthetics and Politics under the Sign of Globalisation* (Ed. with Mads Anders Baggesgaard). Aarhus: Aarhus University Press, 2011.

#### ***Edited Special Journal Issues***

- 42) *Law and Literature*, 35.1: "Writing Inheritance in European Literature" (with Beth Cortese), 2023
- 43) *K&K*, no. 124: "Handel" (with Jonas Ross Kjærgård og Tue Andersen Nexø), 2017.
- 44) *Passage – Tidsskrift for litteratur og kritik*, no. 74: "Genrehistorie" (with Simona Zetterberg Gjerløv), 2015.
- 45) *Passage – Tidsskrift for litteratur og kritik*, no. 71: "Penge" (with Jacob Lund & Jonas Ross Kjærgård), 2014.

- 46) *K&K*, no. 114: "Utopia" (with Mikkel Birk Jespersen, Stefan Jonsson og Bertel Nygaard), 2012.
- 47) *Passage – Tidsskrift for litteratur og kritik*, no. 66: "Kafka" (with Jacob Lund & Sara Tanderup), 2011.
- 48) *Passage – Tidsskrift for litteratur og kritik*, no. 64: "Revolution" (with Jacob Lund & Mads Anders Baggesgaard), 2010.
- 49) *Passage – Tidsskrift for litteratur og kritik*, no. 62: "Ny arabisk litteratur" (with Elisabeth Moestrup), 2009.
- 50) "Mellem apati og utopi – Aktuelle vinkler på forholdet mellem litteratur og politik, 1-2" (with Mads Anders Baggesgaard og Kasper G. Krejberg), *Litteraturmagasinet Standart*, No. 4, 2006, pp. 31-42 and No. 1, 2007, 27-37.

### *Non-peer reviewed articles*

- 51) "Vejen til Vesten", *16:9*, 45, 2012 ([www.16-9.dk/2012-04/side04\\_feature1.htm](http://www.16-9.dk/2012-04/side04_feature1.htm))
- 52) "'Glad All Over' – Om fodbold, kulturindustri og Crystal Palace F.C.", Kristian Handberg & Peter Ole Pedersen (eds.): *The Piccadilly Line, No 4: Remnants from a World Exhibition*. Aarhus: Forlaget \* [asterisk], 2012, pp. 151-164.
- 53) "Præsentation af Ph.d. afhandlingen Frihedens ø, lighedens landevej og broderskabets sten – Litteraturens demokratiske former hos Friedrich Hölderlin, William Wordsworth og Victor Hugo", *Romantikstudier – skriftrække* (København), nr. 56, 2011, pp. 1-16.
- 54) "Stedord – En introduktion til forholdet mellem litteratur og rum", *Litteraturmagasinet Standart* (Aarhus), 25.1, 2011, pp. 64-65.
- 55) "Hvem er bange for bøger? – Noter om forholdet mellem litteratur og politik fra Platon til i dag", *Litteraturmagasinet Standart* (Aarhus), 20.4, 2006, pp. 32-34.
- 56) "Fællesskabets litterære formel – Om litteratur og politik i Gilles Deleuzes essay 'Bartleby ou la Formule'", K. Handberg & F. Langkjær (red.): *+Deleuze – Filosofi, kunst og videnskab*, Arbejdsrapporter, Afdeling for Kunsthistorie, Aarhus Universitet, 6, 2006, pp. 48-60.
- 57) "Rejsen hjem fra Auschwitz – Primo Levis La Tregua mellem politik og etik", Jakob Ladegaard (ed.): *Kunst og politik efter Auschwitz*, Arbejdsrapporter, Afdeling for Litteraturhistorie, Aarhus Universitet, 46, 2006.

### **Selected Book Reviews**

- 58) "Fuldkommen udsigt: Friedrich Hölderlein: *Tårndigte*", *Standart*, 31.1, 2017, p. 51.
- 59) "For skøn til politik?", *Kritik*, 213, 2015, pp. 140-144.

- 60) ”Digte til folket – Arrangements- og udgivelsesserien Folkebiblioteket er på vej til at blive et vigtigt nordisk forum for politisk poesi” (rev. Af Paal Bjelke Andersen (ed.): Folkebiblioteket, 1 & 2, 2011), *Vagant*, nr. 4, 2011, pp. 48-51.
- 61) ”Efterord til *Hyperion* – Friedrich Hölderlins roman når omsider Danmark. Den kunne godt have brugt en grundigere rejsefører” (rev. Of Friderich Hölderlin: *Hyperion*. København: Politisk revy, 2010), *Litteraturmagasinet Standart*, 25.2, 2011, pp. 40-41.
- 62) ”Wir leben in einer politischen Welt – Lyrik und Politik seit 1945” (rev. Of Dieter Lamping: *Wir leben in einer politischen Welt – Lyrik und Politik seit 1945*. Göttingen: Vandenhoeck & Ruprecht, 2008), *Orbis Litterarum – International Review of Literary Studies*, 64.2, 2009, pp. 165-6.
- 63) ”En kritiker rydder op” (rev. Of Frederic Jameson: *The Modernist Papers*. London & New York: Verso, 2007), *Agora – Journal for metafysisk spekulasjon* (Oslo), 4, 2008, pp. 265-8.
- 64) ”Pissekummen revisited” (rev. of John Roberts: *The Intangibilities of Form – Skill and Deskilling in Art after the Readymade*. London & New York: Verso, 2007), *Agora – Journal for metafysisk spekulasjon*, 1-2, 2008, pp. 330-5.

### **Selected Public Dissemination**

- 65) ”Arv”, Public lecture, Risskov kirke, 18.1.2023
- 66) ”Den sociale arv er ikke sådan at smide væk: Boguddrag”, *Vid&Sans*, 18.2.2022.
- 67) ”Arv er en gave fra graven”, *Jyllands-Posten*, 06.02.2022, pp. 36-37.
- 68) ”Med arv er vi fortsat gammeldags”, *Avisen Danmark*, 02.02.2022, p. 16.
- 69) ”Kan en computer læse Shakespeare?”, *Information*, 19/01/2019.